

POP
NSYNC

Dm **C#**
Dirty Pop ... *NSYNC ... Yo ... BT ...
Dm **C#**
Sick and tired of hearin all these people talk
 G#
about
Dm **C#**
What s the deal with this pop life and when is it
 G#
gonna fade out?
 Dm **C#**
The thing you got to realize what we re doin is
 G#
not a trend
Dm **C#**
We got the gift of melody, we re gonna bring
 G#
it til the end

Come on now ...
 Dm
It doesn t matter

 C# **G#**
 Bout the car I drive, what I wear around my neck
 Dm
All that matters

 C# **G#**
Is that you recognize that it s just about respect
 Dm
It doesn t matter

 C# **G#**
 Bout the clothes I wear and where I go and why
 Dm
All that matters

 C#
Is that you get hyped and we ll do it to you
G#
everytime

Come on now ...

CHORUS

Dm
Do you ever wonder why
This music gets you high

It takes you on a ride

C# G#

feel it when your

Dm

Body starts to rock and

And baby you can t stop

And the music s all you got

C# G#

This must be POP

Dm

Dirty Pop

C# G#

Baby, baby you can t stop

Dm

I know you like this

Dirty Pop

C# G#

This must be ...

Dm

C#

Now why you want to try to classify, the type of

G#

thing we do

Dm

Cause we re just fine doin what we like

C#

G#

Can we say the same for you?

Dm

C#

G#

I m tired of feelin all around me animosity

Dm

Just worry bout yours cause I m a get get mine

C#

G#

now people can t you see

Dm

It doesn t matter

C#

G#

Bout the car I drive or the ice around my neck

Dm

All that matters

C#

G#

Is that you recognize that it s just about respect

Dm

It doesn t matter

C#

G#

Bout the clothes I wear and where I go and why

Dm

All that matters

C#

Is that you get hyped and we ll do it to you

G#

everytime

Come on now ...

(Repete refrão)

Ooooh, man I m tired of singing

(Parte dançante: mesmo tempo do refrão)

(Repete refrão lentamente no fim da parte dançante)

(Repete refrão)+ 2x