## Whats the matter here 10000 Maniacs



That young boy without a name anywhere I d know his face. In this city the kid s my favorite.

D E

I ve seen him. I see him every day.

Seen him run outside looking for a place to hide from his father,

E

the kid half naked and said to myself 0, what s the matter here?

D E A D E A

I m tired of the excuses everbody uses, he s their kid I stay out of it,

D E A I

but who gave you the right to do this?

## Α

We live on Morgan Street;

just ten feet between and his mother, I never see her,

D

E

but her screams and cussing, I hear them every day.

## Δ

Threats like: If you don t mind I will beat on your behind, Slap you, slap you silly.

D E A

made me say, O, what s the matter here?

I m tired of the excuses everybody uses, he s your kid, do as you see fit,

D E A D E

but get this through that I don t approve of what you did to you own flesh

and blood.

Solo over chords just like intro. A D E

I m tired of the excuses everybody uses, he s your kid, do as you see fit,

D E A D E

but get this through that I don t approve of what you did to you own flesh

Α

and blood.

## A I

If you don t sit on this chair straight

I ll take this belt from around my waist and don t think that I won t use it!

D E

Answer me and take your time,

A		D	E	A	
what could	be the awful	crime he cou	ıld do at such yo	ung an age?	
	D	E	A		D
If I m the	only witness	to your madn	ness offer me som	e words to balar	ice out
E	1	A			
what I see	and what I he	ear.			
	D E	A	D	E	
All these c	old and rude	things that	you do I suppose	you do because	he
	A				
belongs to you					
D		E	A		
and instead	of love, the	e feel of war	rmth you ve given	him these cuts	and
D	E	A			
sores won t heal with time or age.					
		D	E A		
I want to say, want to say What s the Matter here?					
	D				
But I don t	dare say.				
E	A				
What s the	Matter here	?			

D EA

But I don t dare say. Say

<sup>\*</sup>Listen to the song and use A7 E7 D7 Dsus2, it s easy to figure out.