

Dreadlock Holiday

10cc

(verse - only two chords for the verses. Pretty much palm mute the top two strings)

```
E|-----10-----8-----
|
B|-----11-----8-----
|
G|-----10-----8-----
|
D|-----12-----8-----
|
A|-----10-----10-----
|
E|-----x-----8-----
|
```

(the rhythm for the verse can pretty much be improvised that s why it s fun to play.

listen to the song to get the chord changes and rock out your rhythm)

(chorus - basically a few chords that go down then back up again. Once again you can

the rhythm can be improvised just look for chord changes in the song)

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E|--10---8---6---5---3---5---6---8-----|
B|--11---10---8---6---4---6---8---10-----|
G|--10---10---8---7---5---7---8---10-----|
D|--12---10---8---7---5---7---8---10-----|
A|--10---8---6---5---3---5---6---8-----|
E|---x---x---x---x---x---x---x---x-----|
```

(intro) Am G Dm (2x)
Am G Dm Em (4x)

(verse 1)

```
Am          G          Dm Em
I was walkin down the street
Am          G          Dm
Concen-tratin on truckin right
Em Am          G Dm Em
I heard a dark voice beside of me
Am          G          Dm Em
And I looked round in a state of fright.
```

(bridge 1)

```
Am          G
I saw four faces one mad
Dm          Em
A brother from the gutter
Am          G
```

They looked me up and down a bit

Dm

Em

And turned to each other.

(interlude) Am G Dm Em

Am G Dm Em (n.c)

I say)

(chorus 1)

Am

G

I don t like cricket

F Em

Oh no

Dm

Em

F

I love it.

Am

G

I don t like cricket

F Em

Oh no

Dm

Em

F

I love it.

(break 1)

C

Don t you walk through my words

You got to show some respect.

Don t you walk through my words

Bm E7

Cos you ain t heard me out yet.

(interlude 2x) Am G Dm Em

(verse 2)

Am

G

Dm

Em

Well he looked down at my silver chain

Am

G

Dm

Em

He said I ll give you one dollar.

Am

G

Dm

Em

I said You ve got to be jokin man

Am

G

Dm

Em

It was a present from me mother.

(bridge 2)

Am

G

He said I like it I want it

Dm

Em

I ll take it off your hands

Am

G

And you ll be sorry you crossed me

Dm

Em

You d better under-stand

Am

G

Dm

That you re a-lone
Em Am G Dm Em (n.c)
A long way from home. And I say...

(chorus 2)

Am G
I don t like reggae
F Em

Oh no
Dm Em F
I love it.

Am G
I don t like reggae
F Em

Oh no
Dm Em F
I love it.

(break 2)

C
Don t you cramp me style
Don t you queer on me pitch.
Don t you walk through my words
Bm E7
Cos you ain t heard me out yet.

(interlude) Am G Dm Em
Am G Dm Em (n.c)

(verse 3)

Bbm G# Ebm Fm
I hurried back to the swimming pool
Bbm G# Ebm Fm
Sinkin pina coladas
Bbm G# Ebm Fm
I heard a dark voice beside me say
Bbm G# Ebm Fm
Would you like something harder.

(bridge 3)

Bbm G#
She said I ve got it you want it
Ebm Fm
My harvest is the best
Bbm G#
And if you try it you ll like it
Ebm F
And wallow in a dreadlock holi...
Bbm G#
(Dreadlock holi Dreadlock holi
Ebm Fm Bbm G# Ebm Fm (n.c)
Deadlock holi Dreadlock holiday). And I say)

(chorus 3)

Don t like Ja-maica
Oh no
I love her.

Don t like Ja-maica
Oh no
I love her.

(break 3)

Don t you walk through her words
You got to show some respect.
Don t you walk through her words
Cos you ain t heard me out yet.

(interlude 4x)

(coda)

I don t like cricket
Oh no
I love it. (Dreadlock Holi-day).
I don t like reggae
Oh no
I love it. (Dreadlock Holi-day).
Don t like Ja-maica
Oh no
I love her. (Dreadlock Holi-day).
I don t like cricket
Oh no
I love it. (Dreadlock Holi-day).
I don t like reggae
Oh no

Bbm G# Ebm Fm
I love it. (Dreadlock Holi-day).