

Good Morning Judge

10cc

{intro - 8 bars of riff over A chord}

Well, good (**Bb**) morning, Judge, how are you today? I m in trouble, please
put me away. A pretty thing took a shine to me, (**Gm**) I couldn t stop
her, so (**F#**) I let it be. (**Bb**) I couldn t stop her so I let it be. I couldn
t
stop her so I let it be. I couldn t stop her so I let it be. (**Bb Eb Dm**)
He didn t do it. (**C C# Dm**) He wasn t there. (**C C#**)
(**Dm**) He didn t want it, (**C C# Dm**) He wouldn t dare! (**Ebm E**) dare.
Well, good (**Bb**) morning Judge, yes I m back again, I m in trouble so it s
back to the pen. I found a car but I couldn t pay, (**Gm**) I fell in love,
so I (**F#**) drove it away. (**Bb**) I fell in love so I drove it away. I fell
in love so I drove it away. I fell in love so I drove it away. (**Bb**)
(**Eb Dm**) He didn t do it. (**C C# Dm**) He wasn t there. (**C C# Dm**) He
didn t want it, (**C C#**)
(**Dm**) He wouldn t dare! (**C# Ebm**) I didn t do it. (**C# D Ebm**) I wasn t
there. (**C# D Ebm**)
I didn t want it, (**C# D**)
(**Ebm**) I wouldn t dare! (**C# D Eb Eb/F# Eb/A**)
Eb7/C Bb
Gm F# F
F F/D F/C# F/B F F/D F/C# F/B F F/D F/C# F/B
F F/D F/C# F/B Bb
(**Bb**) Alca- (**Bb**) traz is like a home sweet home, I m so wanted and
I m never alone. San Quentin is the place to be, I m so happy I don t

