

Good Morning Judge

10cc

{intro - 8 bars of riff over A chord}

Well, good (**G#**) morning, Judge, how are you today? I m in trouble, please
put me away. A pretty thing took a shine to me, (**Fm**) I couldn t stop
her, so (**E**) I let it be. (**G#**) I couldn t stop her so I let it be. I couldn
t
stop her so I let it be. I couldn t stop her so I let it be. (**G# C# Cm**)
He didn t do it. (**Bb B Cm**) He wasn t there. (**Bb B**)
(**Cm**) He didn t want it, (**Bb B Cm**) He wouldn t dare! (**C#m D**) dare.
Well, good (**G#**) morning Judge, yes I m back again, I m in trouble so it s
back to the pen. I found a car but I couldn t pay, (**Fm**) I fell in love,
so I (**E**) drove it away. (**G#**) I fell in love so I drove it away. I fell
in love so I drove it away. I fell in love so I drove it away. (**G#**)
(**C# Cm**) He didn t do it. (**Bb B Cm**) He wasn t there. (**Bb B Cm**) He
didn t want it, (**Bb B**)
(**Cm**) He wouldn t dare! (**B C#m**) I didn t do it. (**B C C#m**) I wasn t there.
(**B C C#m**)
I didn t want it, (**B C**)
(**C#m**) I wouldn t dare! (**B C C# C#/F# C#/A**)
C#7/C G#
Fm E Eb
Eb Eb/D Eb/C# Eb/B Eb Eb/D Eb/C# Eb/B Eb Eb/D Eb/C# Eb/B
Eb Eb/D Eb/C# Eb/B G#
(**G#**) Alca- (**G#**) traz is like a home sweet home, I m so wanted and
I m never alone. San Quentin is the place to be, I m so happy I don t

wanna be free. I m so happy I don t wanna be free. I m so happy I don t
wanna be free. I m so happy I don t wanna be free.

(Fm E G#)

(G#)

(C#)