Good Morning Judge 10cc

{intro - 8 bars of riff over A chord}

Well, good (B) morning, Judge, how are you today? I m in trouble, please put me away. A pretty thing took a shine to me, (G#m) I couldn t stop her, so (G) I let it be. (B) I couldn t stop her so I let it be. I couldn t stop her so I let it be. I couldn t stop her so I let it be. (B E Ebm)

He didn t do it. (C# D Ebm) He wasn t there. (C# D)

(Ebm) He didn t want it, (C# D Ebm) He wouldn t dare! (Em F) dare.

Well, good (B) morning Judge, yes I m back again, I m in trouble so it s back to the pen. I found a car but I couldn t pay, (G#m) I fell in love, so I (G) drove it away. (B) I fell in love so I drove it away. I fell in love so I drove it away. (B)

(E Ebm) He didn t do it. (C# D Ebm) He wasn t there. (C# D Ebm) He

 (\mathbf{Ebm}) He wouldn t dare! $(\mathbf{D} \ \mathbf{Em})$ I didn t do it. $(\mathbf{D} \ \mathbf{Eb} \ \mathbf{Em})$ I wasn t there. $(\mathbf{D} \ \mathbf{Eb} \ \mathbf{Em})$

I didn t want it, (**D Eb**)

didn t want it, (C# D)

(Em) I wouldn t dare! (D Eb E E/F# E/A)

E7/C B

G#m G F#

F# F#/D F#/C# F#/B F# F#/D F#/C# F#/B F# F#/D F#/C# F#/B
F# F#/D F#/C# F#/B B

(B) Alca- (B) traz is like a home sweet home, I m so wanted and

I m never alone. San Quentin is the place to be, I m so happy I don t

wanna be free. I m so happy I don t wanna be free. I m so happy I don t
wanna be free. I m so happy I don t wanna be free.

(G#m G B)

(B) (E)