

Rubber Bullets
10cc

(intro) **G# Bb C# Eb**

Eb **G#**
I went to a party at the local county jail
Eb **G#**
All the cons were dancing and the men began to wail
Bb **G#**
But the guys were indiscrete they were balling in the street
Eb Bb Eb Bb
At the local dance at the local county jail
Eb **G#**
Well the band were playing and the booze began to flow
Eb **G#**
But the sound came over on the police car radio
Bb **G#**
Down at Precinct 49 having a tear gas of a time
Eb Bb Eb Bb
Sergeant Baker got a call from the governor of the County Jail

Cm **G#**
load up load up load up with rubber bullets
Cm **G#**
load up load up load up with rubber bullets
Fm Bb
I love to hear those convicts squeal

Fm Bb
It s a shame these slugs ain t real
Eb Bb Eb Bb
But we can t have dancing at the local county jail

Eb **G#**
Sergeant Baker and his men made a beeline for the jail
Eb **G#**
And for miles around you could hear the sirens wail
Bb **G#**
There s a rumour going down death row that a fuse is going to blow
Eb Bb Eb

E
at the local hop at the local county jail What you gonna do about it what you
gonna do
F
what uou gonna do about it what you gonna do

(solo) **G# Bb C# Eb**

Eb

Sergeant Baker started talking with a bullhorn in his hand

Ebm

He was cool he was clear he was he was always in command

G#

Fm

Bb

He said blood will flow here padre

Fm

Gm

G#

Padre you talk to your boys

G# Bb Eb Bb Eb E Fm Gm C#

Trust in me God will come to set you free

(**F# G G# A Bb B C**)

Eb

G#

Well we don t understand why he called in the National Guard

Eb

G#

When Uncle Sam is the one who belongs in the exercise yard

Bb

We all got balls and brains

G#

but some s got balls and chains

Eb

Bb

Eb

Bb

at the local dance at the local county jail

Cm

G#

load up load up load up with rubber bullets

Cm

G#

load up load up load up with rubber bullets

Fm

Bb

Fm

Bb

Is it really such a crime for a guy to spend his time

Eb

Bb

Eb

at the local dance at the local county jail

Eb

Bb

Eb

E

at the local dance at the local county jail what you gonna do about what you gonna do

F

what uou gonna do about it what you gonna do

(solo) **G# Bb C# Eb**

(solo out on) **Eb**