

Rubber Bullets

10cc

(intro) F G Bb C

C F  
I went to a party at the local county jail  
C F  
All the cons were dancing and the men began to wail  
G F  
But the guys were indiscrete they were balling in the street  
C G C G  
At the local dance at the local county jail  
C F  
Well the band were playing and the booze began to flow  
C F  
But the sound came over on the police car radio  
G F  
Down at Precinct 49 having a tear gas of a time  
C G C G  
Sergeant Baker got a call from the governor of the County Jail

Am F  
load up load up load up with rubber bullets  
Am F  
load up load up load up with rubber bullets  
Dm G  
I love to hear those convicts squeal

Dm G  
It s a shame these slugs ain t real  
C G C G  
But we can t have dancing at the local county jail

C F  
Sergeant Baker and his men made a beeline for the jail  
C F  
And for miles around you could hear the sirens wail  
G F  
There s a rumour going down death row that a fuse is going to blow

C G C  
C#  
at the local hop at the local county jail What you gonna do about it what you  
gonna do  
D  
what uou gonna do about it what you gonna do

(solo) F G Bb C

C

Sergeant Baker started talking with a bullhorn in his hand

**Cm**

He was cool he was clear he was he was always in command

**F Dm G**

He said blood will flow here padre

**Dm Em F**

Padre you talk to your boys

**F G C G C C# Dm Em Bb**

Trust in me God will come to set you free

( **Eb E F F# G G# A** )

**C F**

Well we don t understand why he called in the National Guard

**C F**

When Uncle Sam is the one who belongs in the exercise yard

**G**

We all got balls and brains

**F**

but some s got balls and chains

**C G C G**

at the local dance at the local county jail

**Am F**

load up load up load up with rubber bullets

**Am F**

load up load up load up with rubber bullets

**Dm G Dm G**

Is it really such a crime for a guy to spend his time

**C G C**

at the local dance at the local county jail

**C G C**

**C#**

at the local dance at the local county jail what you gonna do about what you gonna do

**D**

what uou gonna do about it what you gonna do

(solo) **F G Bb C**

(solo out on) **C**