

Rubber Bullets

10cc

(intro) F# G# B C#

C# F#
I went to a party at the local county jail
C# F#
All the cons were dancing and the men began to wail
G# F#
But the guys were indiscrete they were balling in the street
C# G# C# G#
At the local dance at the local county jail
C# F#
Well the band were playing and the booze began to flow
C# F#
But the sound came over on the police car radio
G# F#
Down at Precinct 49 having a tear gas of a time
C# G# C# G#
Sergeant Baker got a call from the governor of the County Jail

Bbm F#
load up load up load up with rubber bullets
Bbm F#
load up load up load up with rubber bullets
Ebm G#
I love to hear those convicts squeal

Ebm G#
It s a shame these slugs ain t real
C# G# C# G#
But we can t have dancing at the local county jail

C# F#
Sergeant Baker and his men made a beeline for the jail
C# F#
And for miles around you could hear the sirens wail
G# F#
There s a rumour going down death row that a fuse is going to blow
C# G# C#

D
at the local hop at the local county jail What you gonna do about it what you
gonna do
Eb
what uou gonna do about it what you gonna do

(solo) F# G# B C#

C#

Sergeant Baker started talking with a bullhorn in his hand

C#m

He was cool he was clear he was he was always in command

F#

Ebm

G#

He said blood will flow here padre

Ebm

Fm

F#

Padre you talk to your boys

F# G# C# G# C# D Ebm Fm B

Trust in me God will come to set you free

(**E F F# G G# A Bb**)

C#

F#

Well we don t understand why he called in the National Guard

C#

F#

When Uncle Sam is the one who belongs in the exercise yard

G#

We all got balls and brains

F#

but some s got balls and chains

C#

G#

C#

G#

at the local dance at the local county jail

Bbm

F#

load up load up load up with rubber bullets

Bbm

F#

load up load up load up with rubber bullets

Ebm

G#

Ebm

G#

Is it really such a crime for a guy to spend his time

C#

G#

C#

at the local dance at the local county jail

C#

G#

C#

D

at the local dance at the local county jail what you gonna do about what you gonna do

Eb

what uou gonna do about it what you gonna do

(solo) **F# G# B C#**

(solo out on) **C#**