

Thru The Rhythm
13th Floor Elevators

Guitar

	F#m		B
	PM PM PM PM PM PM PM PM		PM PM PM PM PM PM PM PM
	E E E E E E E E		E E E E E E E E

E | |-----|-----|

B | |-----|-----4-----4-----4--|

G | |-----2-----2-----2--|-----4--4--4--4--4--4--4--4--4--|

D | |--4--4--4--4--4--4--4--4--4--|-----4--4--4--4--4--4--4--4--4--|

A | |--4--4--4--4--4--4--4--4--4--|-----|

E | |-----|-----|

	F#m		B
	PM PM PM PM PM PM PM PM		PM PM PM PM PM PM PM PM
	E E E E E E E E		E E E E E E E E

-----|-----|

-----|-----4-----4-----4--|

-----2-----2-----2--|-----4--4--4--4--4--4--4--4--4--|

--4--4--4--4--4--4--4--4--4--|-----4--4--4--4--4--4--4--4--4--|

--4--4--4--4--4--4--4--4--4--|-----|

-----|-----|

	F#m		B
	PM PM PM PM PM PM PM PM		PM PM PM PM PM PM PM PM
	E E E E E E E E		E E E E E E E E

|-----|-----|

|-----|-----4-----4-----4--|

|*-----2-----2-----2--|-----4--4--4--4--4--4--4--4--4--|

|*--4--4--4--4--4--4--4--4--4--|-----4--4--4--4--4--4--4--4--4--|

|--4--4--4--4--4--4--4--4--4--|-----|

|-----|-----|

	F#m		B
	PM PM PM PM PM PM PM PM		PM PM PM PM PM PM PM PM
	E E E E E E E E		E E E E E E E E

-----|-----|

-----|-----4-----4-----4--|

-----2-----2-----2--|-----4--4--4--4--4--4--4--4--4--|

--4--4--4--4--4--4--4--4--4--|-----4--4--4--4--4--4--4--4--4--|

--4--4--4--4--4--4--4--4--4--|-----|

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--4--4--4--4--4--4--4--4--4-- | ----- | --4-----4----- |
 ----- | ----- | --2-----2----- |

B F#m B
 Q E Q E Q Q E Q E Q Q E Q E Q
 --2-----2----- | --2-----2----- | --2-----2----- |
 --4-----4----- | --2-----2----- | --4-----4----- |
 --4-----4----- | --2-----2----- | --4-----4----- |
 --4-----4----- | --4-----4----- | --4-----4----- |
 --2-----2----- | --4-----4----- | --2-----2----- |
 --2-----2----- | --2-----2----- | --2-----2----- |

F#m B F#m
 Q E Q E Q Q E Q E Q Q E Q E Q
 --2-----2----- | --2-----2----- | --2-----2----- |
 --2-----2----- | --4-----4----- | --2-----2----- |
 --2-----2----- | --4-----4----- | --2-----2----- |
 --4-----4----- | --4-----4----- | --4-----4----- |
 --4-----4----- | --2-----2----- | --4-----4----- |
 --2-----2----- | --2-----2----- | --2-----2----- |

B
 Q E Q E Q 2-BAR SOLO HERE
 --2-----2----- | ----- |
 --4-----4----- | ----- |
 --4-----4----- | -----SOLO----- |
 --4-----4----- | ----- |
 --2-----2----- | ----- |
 --2-----2----- | ----- |

F#m
 PM PM PM PM PM PM PM PM
 SOLO HERE E E E E E E E E
-----	-----
 -----SOLO-----* | -----2-----2-----2--- |
 -----* | --4--4--4--4--4--4--4--4-- |
 ----- | --4--4--4--4--4--4--4--4-- |
 ----- | ----- |

B G#m C#
 PM PM PM PM PM PM PM PM Q E Q E Q Q E Q E Q
 E E E E E E E E 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 ----- | --4-----4----- | --4-----4----- |
 -----4-----4-----4--- | --4-----4----- | --6-----6----- |
 --4--4--4--4--4--4--4--4-- | --4-----4----- | --6-----6----- |
 --4--4--4--4--4--4--4--4-- | --6-----6----- | --6-----6----- |
 ----- | --6-----6----- | --4-----4----- |

G#m

PM PM PM PM PM PM PM PM
E E E E E E E E

C#

PM PM PM PM PM PM PM PM
E E E E E E E E

-----4-----4-----4-----|
--6--6--6--6--6--6--6--6--6--|
--6--6--6--6--6--6--6--6--6--|
-----|

G#m

PM PM PM PM PM PM PM PM
E E E E E E E E

C#

PM PM PM PM PM PM PM PM
E E E E E E E E

-----4-----4-----4-----|
--6--6--6--6--6--6--6--6--6--|
--6--6--6--6--6--6--6--6--6--|
-----|

G#m

PM PM PM PM PM PM PM PM
E E E E E E E E

C#

PM PM PM PM PM PM PM PM
E E E E E E E E

-----4-----4-----4-----|
--6--6--6--6--6--6--6--6--6--|
--6--6--6--6--6--6--6--6--6--|
-----|

G#m

PM PM PM PM PM PM PM PM
E E E E E E E E

C#

PM PM PM PM PM PM PM PM
E E E E E E E E

-----4-----4-----4-----|
--6--6--6--6--6--6--6--6--6--|
--6--6--6--6--6--6--6--6--6--|
-----|

G#m

PM PM PM PM PM PM PM PM
E E E E E E E E

C#

PM PM PM PM PM PM PM PM
E E E E E E E E

-----4-----4-----4-----|
--6--6--6--6--6--6--6--6--6--|
-----|

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--6--6--6--6--6--6--6--6-- | --6--6--6--6--6--6--6--6-- |
--6--6--6--6--6--6--6--6-- | ----- |
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G#m                               C#
PM  PM PM PM PM PM PM PM      PM PM PM PM PM PM PM PM
E   E  E  E  E  E  E  E      E  E  E  E  E  E  E  E
----- | ----- |
----- | -----6-----6-----6-- |
-----4-----4-----4-- | --6--6--6--6--6--6--6--6-- |
--6--6--6--6--6--6--6--6-- | --6--6--6--6--6--6--6--6-- |
--6--6--6--6--6--6--6--6-- | ----- |
----- | ----- |

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```

G#m                               C#                               G#m
PM  PM PM PM PM PM PM PM      PM PM PM PM PM PM PM PM      Q   E  Q   E  Q
E   E  E  E  E  E  E  E      E  E  E  E  E  E  E  E      --4-----4----- |
----- | -----6-----6-----6-- | --4-----4----- |
-----4-----4-----4-- | --6--6--6--6--6--6--6--6-- | --4-----4----- |
--6--6--6--6--6--6--6--6-- | --6--6--6--6--6--6--6--6-- | --6-----6----- |
--6--6--6--6--6--6--6--6-- | ----- | --6-----6----- |
----- | ----- | --4-----4----- |

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C#                               G#m                               C#
Q   E  Q   E  Q               Q   E  Q   E  Q               Q   E  Q   E  Q
--4-----4----- | --4-----4----- | --4-----4----- |
--6-----6----- | --4-----4----- | --6-----6----- |
--6-----6----- | --4-----4----- | --6-----6----- |
--6-----6----- | --6-----6----- | --6-----6----- |
--4-----4----- | --6-----6----- | --4-----4----- |
--4-----4----- | --4-----4----- | --4-----4----- |

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G#m                               C#                               G#m
Q   E  Q   E  Q               Q   E  Q   E  Q               Q   E  Q   E  Q
--4-----4----- | --4-----4----- | --4-----4----- |
--4-----4----- | --6-----6----- | --4-----4----- |
--4-----4----- | --6-----6----- | --6-----6----- |
--6-----6----- | --6-----6----- | --6-----6----- |
--6-----6----- | --4-----4----- | --6-----6----- |
--4-----4----- | --4-----4----- | --4-----4----- |

```

```

C#
Q   E  Q   E  Q               2-BAR SOLO HERE               SOLO HERE
--4-----4----- | ----- | ----- |
--6-----6----- | ----- | ----- |
--6-----6----- | -----SOLO----- | -----SOLO----- |
--6-----6----- | ----- | ----- |

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```
--4-----4-----|-----|-----|
--4-----4-----|-----|-----|
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Repeat until fade

G#m

C#

E E E E E E E E E E E E E E E E 8x

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|-----|
-----|-----||
|-----|
-----|-----6-----6-----6-----||
|*-----4-----4-----4-----|--6--6--6--6--6--6--6--6--*--||
|*--6-----6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--*--||
|--6-----6--6--6--6--6--6--6--6--6-----|-----|
|-----|
-----|-----||
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Duration Legend

- W - whole
H - half
Q - quarter
E - 8th
S - 16th
T - 32nd
X - 64th
. - note dotted

Tablature Legend

- L - tied note
x - dead note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend

/ - tremolo bar dip

- tremolo bar dive
-/n - tremolo bar Release up
/n - tremolo bar inverted dip
/n - tremolo bar return
-
- tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
- - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
^ - brush up
v - brush down