

Redemption

2Pac (Tupac Shakur)

TITLE redemption
ALBUM are you still down (disc one)

transcribed by vijay waru
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ANNOTATION

- () Sustain
H Hammer on
P Pull off
B Bend
/ Slide

NOTE

You wouldnt have this tab if you didnt know that or hear the actual track already, but for those who stumbled...lets just say theres a lead player and a rhythm player. My notation is basic though it helps to listen to the song to get it right; for instance some bends maybe reverse bends or half bends. Feel free to make corrections to this tab.

RHYTHM GUITAR

G Em C
E|--3-----5--|
B|--3-----5--|
G|--4-----0----5--|
D|--5-----2----5--|
A|--5-----2----3--|
E|--3-----0----3--|

I havent completed the entire rhytmn section at this point but Im absolutely positive the chords are correct though youll need to find the add ons to go with them as there isnt much of a strum to go with the lead.

LEAD GUITAR

E|-----|-----|
B|--15h17-15h17-15h17-15h17-15h(17)--|--15p12--15--12--12--10h12--10p8-----|
G|-----|-----|-----9--9--|
D|-----|-----|
A|-----|-----|
E|-----|-----|

E|-----|-----|-----|
B|-----|--5h7--8--7--8/10--8--7--7h8p7--5--|-----|
G|-----9--(9)--|-----|--7/9--7-----|
D|--7/9-----|-----|-----7b--5--7p5-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|

E|-----|-----|

B |-----| -17-17--17p15--15p12--12p10--8--10/(12)-
 G |-----7h9/11--11p9--9-(9)-|-----|
 D |-----5h7/9-|-----|
 A |-----5h7-|-----|
 E | -5h7-|-----|

E |-----|-----|
 B |-----7-|-----|
 G | -10b--8--10p8-----10p8-----7h9-----9--7/9-|-----|
 D |-----9-----9--(9)--7h9-|-----|
 A |-----|-----|
 E |-----|-----|

E | -15-14-14-----12-14-12-12-----|-----|
 B |-----| -10-12--8-10--7--7h8p7-|-----|
 G |-----|-----9--(9)-|-----|
 D |-----|-----|
 A |-----|-----|
 E |-----|-----|

E |-----|-----|
 B |-----| -10h12-10--8-10--10/12--10--8h10--(8)-|
 G |-----7-7h9-7-----9-|-----|
 D | -7/9-----9p75-7p5-----7/9-|-----|
 A |-----7-|-----|
 E |-----|-----|

E |-----10-10-----|-----|
 B | -10h12-----12-10h12p10-8-8h10p8--8--10--10/12-|-----|
 G |-----|-----|
 D |-----|-----|
 A |-----|-----|
 E |-----|-----|

E |-----|-----| fast picking |-----|
 B | -8h10-8--8-10-10--6-6h8-6-----|-----|-----|
 G |-----9)-----9h10--10-10-10-10--10-12/14-|-----|
 D |-----9)-----|-----|-----|
 A |-----|-----|-----|
 E |-----|-----|-----|

|.....fast picking.....|
 E |-----| Use a pick for the fast
 B |-----| parts as its more of a
 G | -14-14-14-14--12-12-12-12--10-10-10-10--9-9-9-9-| spanish sounding run
 D |-----| using the pick in a
 A |-----| quick up and down
 E |-----| motion.

E | -15h17-15-----|-----|
 B |-----17-17p15-15p12-12p10-8--8h10--8--8-|-----|
 G |-----10--10-|-----|

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D |-----|
A |-----|
E |-----|

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E |--10h12-10--10h12-10----10-(10)----|-----|
B |-----12-----|--1210p8---10p8-----|
G |-----|-----9-----|
D |-----|
A |-----|
E |-----|

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E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----| -7--7-----|-----|-----|
D |--7/9--97--5--7/9--|-----7p5--7/9-|-9p75--7p5-----|-----0h2--5p2--2--(2)|
A |-----|-----|-----7-|-0h2-----|
E |-----|-----|-----|-----|

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E |-----3h5--3-|-----|
B |--3h5p3-----|--3h5-3h5-3-----|
G |-----4-5-----|-----2h4-2-|
D |-----|
A |-----|
E |-----|

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After this comes what I call the hardest part of the song. A fast scale consisting of hammers pulls and slides simply too fast to pinpoint into tab at the moment. This will be updated in the future along with the rhythm tab...ENJOY