

**From Yesterday**  
**30 Seconds To Mars**

(<sup>a</sup> casa)

(intro) **C Em**

**C**

He s a stranger to some and a vision to none

**Em**

He can never get enough, get enough of the one

**C**

For a fortune he d quit, but it s hard to admit

**Em**

How it ends and begins, On his face is a map of the world **C**

**Em**

A map of the world, on his face is a map of the world **C**

**Em**

A map of the world

**G**

**D**

From yesterday it s coming

**Em**

**C**

From yesterday the fear

**G**

**D**

From yesterday it calls him

**C**

**D**

But he doesn t want to read the message here

**C**

On a mountain he sits not of gold but of shit through

**Em**

The blood he can look, see the life that he took

**C**

From a council of one he ll decide

**Em**

**C**

When he s done with the innocent, on his face is a map of the world

**Em**

**C**

A map of the world, on his face is a map of the world

**Em**

A map of the world

**G**

**D**

From yesterday it s coming

**Em**

**C**

From yesterday the fear

**G**

**D**

From yesterday it calls him

**C**

But he doesn t want to read the message here

**C**

He doesn't want to read the message

**D**

He doesn't want to read the message here

**G**

**D**

From yesterday it's coming

**Em**

**C**

From yesterday the fear

**G**

**D**

From yesterday it calls him

**C**

But he doesn't want to read the message here

**G**

**D**

**Em**

**C**

From yesterday, from yesterday, from yesterday the fear

**G**

**D**

From yesterday, from yesterday

**C**

But he doesn't want to read the message

**C**

He doesn't want to read the message

**D**

He doesn't want to read the message here