

From Yesterday
30 Seconds To Mars

(a casa)

(intro) C Em

C

He s a stranger to some and a vision to none

Em

He can never get enough, get enough of the one

C

For a fortune he d quit, but it s hard to admit

Em

How it ends and begins, On his face is a map of the world C

Em

A map of the world, on his face is a map of the world C

Em

A map of the world

G

D

From yesterday it s coming

Em

C

From yesterday the fear

G

D

From yesterday it calls him

C

D

But he doesn t want to read the message here

C

On a mountain he sits not of gold but of shit through

Em

The blood he can look, see the life that he took

C

From a council of one he ll decide

Em

C

When he s done with the innocent, on his face is a map of the world

Em

C

A map of the world, on his face is a map of the world

Em

A map of the world

G

D

From yesterday it s coming

Em

C

From yesterday the fear

G

D

From yesterday it calls him

C

But he doesn t want to read the message here

C

He doesn't want to read the message

D

He doesn't want to read the message here

G

D

From yesterday it's coming

Em

C

From yesterday the fear

G

D

From yesterday it calls him

C

But he doesn't want to read the message here

G

D

Em

C

From yesterday, from yesterday, from yesterday the fear

G

D

From yesterday, from yesterday

C

But he doesn't want to read the message

C

He doesn't want to read the message

D

He doesn't want to read the message here