

Hold On Loosely Solo

38 Special

This is the important part of the solo that anyone would recognize, after this just do your thing.

h=hammeron

p=pull off

b=bend

= slide from fret to fret

#/ = slide from fret down the neck

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|-12-12-12-12-12-12-----12-12-12-12-11-----|
|-----14p12-----14-12-12-12|
|-----13-----|
|-----|
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|-----|
|12/-----|
|---13/14-13-11-----|
|-----14-13-14-----|
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Each note gets played a few times but as long as you time it so that it fits into these beats you ll sound good

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      1           2           3           4
|-----11-12x5-----|
|-----12-14-----12h14p12---|
|-----11-13-14-----13|
|-----11-13-14-----|
|-11-12-14-----|
|-----|

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|-----12-12-12-12-12-11-----12---12---12-|
|12-14-----14-12---12b14-12b14--12b14---|
|-----|
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|-----|
|12b14r12-----|
|-----14-14-14-14-13-11-----|
|-----14-----|
|-----|
|-----|

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