

**Rebel To Rebel**  
**38 Special**

Tuning normal.

One (or more) of acoustic guitars is played with kapodaster on the 2nd bar.  
 (It sounds really better).

All electric guitars - normal tuning, normal playing. Transcription of el.gs.  
 isn t detailed.

Chords - (kapodaster at the 2nd fret !)

<b>A</b>	<b>Dsus2</b>	<b>E/G#</b>	<b>F#m7</b>	<b>D5</b>	<b>B/D#</b>
--3-----3-----	-----2-----	-----0-----	-----x-----	-----x-----	
--3-----3-----	-----3-----	(3)-----	-----x-----	-----2-----	
--0-----0-----	-----2-----	-----0-----	-----5-----	-----2-----	
--0-----2-----	-----0-----	-----2-----	-----5-----	-----2-----	
--2-----3-----	(0)-----	-----2-----	-----3-----	-----4-----	
--3-----x-----	-----3-----	-----0-----	-----x-----	-----x-----	

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(without kapo sounds like:

<b>G</b>	<b>Csus2</b>	<b>D/F#</b>	<b>Em7</b>	<b>C5</b>	<b>A/C#</b> )
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Intro: **A** **Dsus2** **E**  
**A** **Dsus2** **E**

	<b>A</b>		<b>Dsus2</b>	
1.	When the Night Wind s down and my thoughts run deep			
	<b>E</b>			
	and the Lord hangs a black cat Moon.			
	<b>F#m7</b>	<b>Dsus2</b>		<b>E</b>
	As I lay awake, I swear, I heard a song in the wind			

	<b>A</b>		<b>Dsus2</b>	
	In the Southern Breeze I can hear the strummin			
	<b>E</b>			
	over six string just outta tune			
	<b>F#m7</b>	<b>Dsus2</b>		<b>E</b>
	And a whisky soaked voice, singing bout places he s been			

	<b>F#m</b>	<b>D</b>	<b>B</b>
el.g.	<b>F#5</b>	<b>D/F#</b>	<b>B/F#</b>
	Cutin through night		like siren s song

	<b>F#m</b>	<b>D</b>	<b>B</b>
el.g.	<b>F#5</b>	<b>D/F#</b>	<b>B</b>
	He s telin me tonight		Gotta sprad the little news along.

<b>F#m</b>	<b>D5</b>	<b>A5</b>	<b>E/G#</b>
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Chorus: Rebel to rebel to anyone who s ever tried,  
rebel to rebel to take on the other side

**D5**

callin out his name as night is fallin

**B/D#**

**E**

A brothers voice is calling

**D5**

**E5**

Sanding messages trough the past.

**F#m**

**A**

**B**

**D(sus2)**

To rebels like me and you.

**A**

**Dsus2**

2. I can see his face as I watch the stars

**E**

From a tour bus heading from town

**F#m7**

With a wink and a smile

**Dsus2**

**E**

He d tell me things, words couldn t say,

**A**

to bee a street survivor.

**Dsus2**

Boy, You gotta stand tall

**E**

Keep that dream in your heard

**F#m7**

I ll be there in the fight

**Dsus2**

**E**

Nothing gonna stand in our way

el.g. **F#m** **D** **B**  
**F#5** **D/F#** **B/F#**  
well, I m taking his advice As I sing this song

el.g. **F#m** **D**  
**F#5** **D/F#**  
Let fortune roll the dice.

**B**

And don t you ever for get where youre from.

Chorus: **F#m** **D5** **A5** **E/G#**  
Rebel to rebel to anyone who s ever tried,  
**F#m** **D5** **A5** **E/G#**  
rebel to rebel to take on the other side

**D5**

callin out his name as night is fallin

**B/D#**

**E**

A brothers voice is calling

**D5** **E5**

Sanding messages trough the past.

**F#m** **A** **B** **D(sus2)**

To rebels like me and you.

**F#m** **A** **B** **D(sus2)**

Rebel to rebel

**A** **E** **D** **E D**

Now I see him walk a-way

Intro for solo - acc.g. without kapodaster (if you want):

**F#m** **A** **B** **D**

**F#m** **A** **B** **D**

Solo - starts at 7th fret and through by one hammering at 14th continues at 14th fret, based on a penthatonic liks:

**F#m** **A** **B** **D**

**F#m** **A** **B** **D**

**F#m** **A** **B** **D**

**F#m** **A** **B** **D**

**A** **E** **D** **E D**

Now I hear his voice a-gain

**F#m** **D** **A** **E/G#**

Chorus: Rebel to rebel To anyone who s ever tried

Rebel to rebel To take the other side.

**D5**

callin out his name as night is fallin

**B/D#** **E**

A brothers voice is calling

**F#m** **D** **A** **E/G#**

Rebel to rebel oh, rebels like me

Rebel to rebel

Rebel to rebel oh, rebels like you, rebels like me

Rebel to rebel

Rebel to rebel oh,

Rebel to rebel