

Shes Kinda Hot
5 Seconds Of Summer

Intro, Guitar 3 only:

```

E |-----8x- |-----2x- |-----6x- |-----2x- |
B |----- |----- |----- |----- |
G |----- |----- |----- |----- |
D |----- |-----2-4~2----- |----- |-----2-4~2----- |
A |-----2-4~2----- |0-4-----4-2- |-----2-4~2----- |0-4-----4-2- |
E |0-4-----4-2- |----- |0-4-----4-2- |----- |
    
```

```

E |-----2x- |----- |-----2x- |
B |----- |----- |----- |
G |----- |-----1~ |----- |
D |----- |---1-4---4-1-----2-4~2----- |----- |
A |-----2-4~2----- |2-----4-0-4-----4-2- |-----2-4~2----- |
E |0-4-----4-2- |----- |0-4-----4-2- |
    
```

Distorted part (0:48):

Guitar 1	Guitar 2
E ----- -----	E ----- -----
B ----- -----	B ----- -----
G 4-----3-2-----4----- 11-----10-9-----11-9~-----	G ----- -----
D 4--x7-3-2--x8-4-- (pause)--- -----x7-----x8-----	D ----- -----
A 2-----1-0-----2----- 9-----8-7-----9-7~-----	A ----- -----
E ----- -----	E ----- -----

Back to acoustic (Guitar 1 only, comes in right after the last chord in Gt. 1 above):

```

E |-----8x- |-----2x- |-----2x- |
  |----- |-----2x- |
B |----- |----- |
  |----- |----- |
G |----- |----- |-----1~
  |----- |----- |
D |----- |-----2-4~2----- |----- |---1-4---4-1-----2-4~2
  |----- |
A |-----2-4~2----- |0-4-----4-2- |-----2-4~2----- |2-----4-0-4-----
4-2- |-----2-4~2----- |
E |0-4-----4-2- |----- |0-4-----4-2- |
  |----- |0-4-----4-2- |
    
```

Chorus:

Guitar 1 - you don t HAVE to do those slides (1/2, 6/7) but I heard it in the song

```

E |-----
  |----- |
    
```

```

B|-----|
.-----|
G|-----9999-8/999-8/999-8/999-4-----3-2-----8/999-
8/999---4-----|
D|-2-----2-----7-----7-----4--x7-3-2--x8
-----4--x8-|
A|-2--x16-2/2--x15-7--x7-7/7--x8-7777-6/777-6/777-6/777-2-----1-0-----6/777-
6/777---2-----|
D|-2-----1/2-----7-----6/7
-----|

```

Guitar 2

```

E|-----2x-|-----|
B|-----|-----|
G|-13-----161616-|-14-----13-----11-----10-9-----13-----13---16-----|
D|-----x13-----|-----x16-----x16-----x7-----x7-----x8-----x8-|
A|-11-----141414-|-12-----11-----9-----8-7-----11-----11---14-----|
D|-----|-----|

```

SOLO:

```

Guitar 1 (with wah pedal) | Downpick these
normally |
E|-----|-----|
-----| Play 1. , then
B|-----|-----|-17-----19-----21
----21~-| play the first
G|-14-----18-----16-----14-----|-9-----11-----13-----16-----|-----x8-----x3
----x3-----| bar again, then
D|-----x16-----x8-----x4-----x4-|---x16-----x8-----x4-----x4-|-14-----16-----18
----18~-| skip 1. and
A|-12-----16-----14-----12-----|-7-----9-----11-----14-----|
-----| play 2.
D|-----|-----|-1.-|
-----2.-| instead

```

Tremolo pick (pick really fast) the first 2 bars above the first time only

Guitar 1 cont d

```

E|-17-16--17-16--17-19-17-16----17-16-----|
Judging from how Michael plays
B|-----17-----17-----17-----17-19-17~~~~~5-5-5-5-5-5-5-5~-| this
part live, he may have used
G|-----18-----| an
octave pedal which makes this
D|-----| part
sound higher. The other
A|-----|
versions have this part an octave
D|-----| down
if you want to play it like
that
instead!

```

Guitar 2

```

E |-----|
B |-----|
G |-2-----2-----4----3-2-----4-----|
D |-2--x16-2-----2--x16-2-----4--x7-3-2-x8---222---222---4--x8-(pause)-|
A |-0-----2--x16-0-----2--x16-2-----1-0---2/222-2/222---2-----|
D |-----2-----2-----1/222-1/222-----|

```

Guitar 3 (harmony)

```

E | -9-----9-----9-10-9-----9----9-----|
B | ---12-10---12-10-----12-10-----12---10-9~~~~~|
G |-----9------(silence)----|
D |-----|
A |-----|
D |-----|

```

Verse (Ashton s solo, Guitar 1 only):

```

E |-----|-----2x-|-----2x-|
  |-----|-----2x-|
B |-----|-----|
  |-----|
G |---(silence)---|-----|-----1~
  |-----|
D |-----|-----2-4~-2-----|-----1-4----4-1-----2-4~-2
  |-----|
A |-----|-----0-4-----4-2-|-----2-4~-2-----|-----2-----4-0-4-----
4-2-|-----2-4~-2-----|
E |-----|-----0-4-----4-2-|
  |-----|-----0-4-----4-2-|

```

Repeat:

Chorus

Final Chorus/Outro:

Guitar 1 - you don t HAVE to do those slides (1/2, 6/7) but I heard it in the song

```

E |-----|
  |-----|
B |-----|
  |-----|
G |-----9999-8/999-8/999-8/999-4-----3-2-----8/999-
8/999~-|
D |-2-----2-----7-----7-----4--x7-3-2--x8
  |-----|
A |-2--x16-2/2--x15-7--x7-7/7--x8-7777-6/777-6/777-6/777-2-----1-0-----6/777-
6/777~-|
D |-2-----1/2-----7-----6/7
  |-----|

```

Guitar 2

```

E |-----2x-|-----|
B |-----|-----|
G |-13-----161616-|-14-----13-----11-----10-9-----13-----|
D |-----x13-----|-----x16-----x16-----x7-----x7-----x9-|
A |-11-----141414-|-12-----11-----9-----8-7-----11-----|
D |-----|-----|

```

Guitar 1 cont d (switch to clean or acoustic tone)

```

E |-----|-----|
B |-----5~-----|-----5~-----|
G |---4-6---6-4---|---4~6~---6~4~-----|
D |-6-----7-| -6~-----6-4~---|
A |-----|-----|
D |-----3x-|-----|

```

Guitar 2 cont d (switch to clean or acoustic tone)

```

E |-----3x-|-----|
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |----2-4~2----|-----2~4~-----|
E |-0-4-----4-2-|-0~4~-----2~x---x-----|

```