

Slow Chorus Overlap 88 Fingers Louie

Hey, found only one other partial tab of this on the internet and thought it deserved a full work up because this song is awesome.

It s in standard tuning, pretty much all the chords are standard five chords. I

can t decide if the verse has Ab5 s and Db5 s in it or if it is Ab/A5 and Db/D5 (pictured below) - I ll leave that up to you. I get a little lost in the bridge

because I m transcribing on an acoustic and so I can t quite get the sound to match the way I want it to, I welcome comments on that bit.

Bb5 vs Bb/B5

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e|-----|
B|-----|
G|-----|
D|-6--7|
A|-6--7|
E|-4--4|  THE CHOICE IS YOURS AND YOURS ALONE!
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Here s the song

(Drum Riff)

B5 C#5 Eb5 B5 Bb5 G#5 G#5(root 5) F#5(r5) E5 F#5 x2 B5 then hit harmonics

B5 **Bb/B5**

Bleary eyes take me downtown.

G#5

8pm another round.

E5

Eb/E5

C#5

Alcoholic conversation is the best thing that i ve found.

B5

Bb/B5

G#5

Am i the one you came to see? Cause the first round s on me.

E5

Eb/E5

C#5

When we close the bar i ll stumble home eventually.

B5 **C#5** **Eb5** **B5 Bb/B5** **G#5**

Right now you re my frown.

G#5(r5) F#5 **E5** **F#5** **B5**

I can t think to clear right now.

C#5 Eb5 **B5 Bb/B5 G#5** **G#5(r5)F#5** **E5** **F#5**

You re my frown ri-----ight now.

B5 **Bb/B5** **B5** **Bb/B5** **G#5**

I come alive to the sound of clinking

F#(open)

E5 **Eb/E5**

glass. I swear i ll be home soon, not now.

B5 **Bb/B5** **G#5**

Not a word, not a sound.

E

A(6