

Lover Boy 88
88rising

The strumming pattern is a bit too complicated to add into the UG widget but it uses a funk/jazz quick strumming pattern that involves muting. There are some flavor notes throughout the song by playing trills.
Good luck!

[Chords]

	C#m7	F#7	Ebm7	G#m7	Am7
e	-----4-----	2-----	6-----	4-----	5-----
B	-----5-----	2-----	7-----	4-----	5-----
G	-----4-----	3-----	6-----	4-----	5-----
D	-----6-----	2-----	8-----	4-----	5-----
A	-----4-----	4-----	6-----	6-----	7-----
E	-----4-----	2-----	6-----	4-----	5-----

[Intro]

N.C.
I dedicated this song, for all my ladies
N.C.
è²•âƒ«æ°-â,™ çµ•ä»-æ°-â,™ é¼"æ%<ä¹Ÿæ°-â,™ é,„ææ%â¹«æ^'æššé°|å...<éƒžè°fă½žă,€ç,¹

C#m7

Chengdu in the house

F#7

Nanjingä¹Ÿin the house

Ebm7

LA in the house

G#m7

And Boston in the house

C#m7

Shanghai in the house

F#7

Taiwan é|™æ,¯ in the house

Ebm7

We got Thailand in the house

G#m7

And London in the house

[Verse 1]

C#m7	F#7	Ebm7	G#m7
Wanderin	the streets	all through	the night
C#m7	F#7	Ebm7	G#m7 Am7
Searchin	for the one	to make me	right
C#m7	F#7	Ebm7	G#m7 Am7
Wonderin	if she s	the shade of	you

C#m7 **F#7** **Ebm7** **G#m7** **Am7**
And if so should I try and see it through?

[Chorus]

C#m7 **F#7**
Darlin I got my trust issues
 Ebm7 **G#m7**
I m warning you, stay away
C#m7 **F#7**
If we meet at the rendezvous
Ebm7 **G#m7**
Take me away sunray

C#m7 **F#7**
Darlin I got my trust issues
 Ebm7 **G#m7**
I m warning you, stay away
C#m7 **F#7**
If we meet at the rendezvous
Ebm7 **G#m7**
Take me away sunray

(Continues using same chord progression)