

Lover Boy 88

88rising

The strumming pattern is a bit too complicated to add into the UG widget but it uses a funk/jazz quick strumming pattern that involves muting. There are some flavor notes throughout the song by playing trills.
Good luck!

[Chords]

	C#m7	F#7	Ebm7	G#m7	Am7
e	-----4-----2-----6-----4-----5-----				
B	-----5-----2-----7-----4-----5-----				
G	-----4-----3-----6-----4-----5-----				
D	-----6-----2-----8-----4-----5-----				
A	-----4-----4-----6-----6-----7-----				
E	-----4-----2-----6-----4-----5-----				

[Intro]

N.C.

I dedicated this song, for all my ladies

N.C.

è²•âf«æ°-â,™ çµ•ä»-æ°-â,™ é¼"æ%<ä¹ÿæ°-â,™ é,„ææ%â¹«æ^'æššé°|â...<éƒžè°fä½žä,€ç,¹

C#m7

Chengdu in the house

F#7

Nanjingä¹ÿin the house

Ebm7

LA in the house

G#m7

And Boston in the house

C#m7

Shanghai in the house

F#7

Taiwan é|™æ,¯ in the house

Ebm7

We got Thailand in the house

G#m7

And London in the house

[Verse 1]

C#m7	F#7	Ebm7	G#m7	
Wanderin	the streets	all through	the night	
C#m7	F#7	Ebm7	G#m7	Am7
Searchin	for the one	to make me	right	
C#m7	F#7	Ebm7	G#m7	Am7
Wonderin	if she s	the shade	of you	

C#m7 **F#7** **Ebm7** **G#m7** **Am7**
And if so should I try and see it through?

[Chorus]

C#m7 **F#7**
Darlin I got my trust issues
 Ebm7 **G#m7**
I m warning you, stay away
C#m7 **F#7**
If we meet at the rendezvous
Ebm7 **G#m7**
Take me away sunray

C#m7 **F#7**
Darlin I got my trust issues
 Ebm7 **G#m7**
I m warning you, stay away
C#m7 **F#7**
If we meet at the rendezvous
Ebm7 **G#m7**
Take me away sunray

(Continues using same chord progression)