

Cotton Smokey Midnight

Abba

MEDLEY: PICK A BALE OF COTTON /
ON TOP OF OLD SMOKEY / THE MIDNIGHT SPECIAL (Abba)

Time signature: Cut Common (ie feels 2/4 but written 4/4)

E (whole song is **E**)

Gonna jump down, spin around, pick a bale of cotton

Gonna jump down, spin around, pick a bale a day

Gonna jump down, spin around, pick a bale of cotton

Gonna jump down, spin around, pick a bale a day

Oh, Lordy

Pick a bale of cotton

Oh, Lordy

Pick a bale a day

Oh, Lordy

Pick a bale of cotton

Oh, Lordy

Pick a bale a day

I said me and my buddy gonna pick a bale of cotton

Now me and my buddy gonna pick a bale a day

I said me and my buddy gonna pick a bale of cotton

Now me and my buddy gonna pick a bale a day

Oh, Lordy

Pick a bale of cotton

Oh, Lordy

Pick a bale a day

Oh, Lordy

Pick a bale of cotton

Oh, Lordy

Pick a bale a day

Turnaround: 6 bars of E then

|**E** |**D** |**A** **D**|**A** N.C. |

Time Signature now 6/8

(**A**) **D**

On top of Old Smokey

A

All covered with snow

A7 **E**

I lost my true lover

A **A7**

By courting so slow

D

For courting s a pleasure

A

And parting is grief

E

And a false-hearted lover

A A7

Is worse than a thief

D

On top of old Smokey

A

All covered with snow

A7 E

I lost my true lover

A

By courting so slow

Back to 4/4

Turnaround: 4 bars N.C.

however you can play a G

Verse 1:

(G) C

Well, you wake up in the morning

G

Hear the ding dong ring

D

You go marching to the table

G

See the same old thing

C

See the fork on the table

G

Nothing in your pan

D

If you say a thing about it

G

You re in trouble with the man

CHORUS:

G7 C

Let the midnight special

G

Shine a light on me

D

Let the midnight special

G

Shine its everlovin light on me

Verse 2:

G7 C

If you ever go to Houston

G

Well you d better act right

D

And you d better not gamble

G

And you d better not fight

C

For the sheriff will arrest you

G

And he ll take you down

D

And before you understand it

G

You are prison bound

CHORUS:

G7 **C**

Let the midnight special

G

Shine a light on me

D

Let the midnight special

G

Shine its everlovin light on me (on me, on me)

[Play CHORUS two more times, then fade fourth time around.]

[Live: can just end on the final G Chord, or do a cadence]

:Charted by Bustopher the Busker - bustopher@bigpond.com