

I Do I Do I Do I Do I Do
Abba

(In the chorus over the I do I do bit, I doubt if there s a G7....seems like a continious G (same is true for the Ab7 in the very last verses).....but go ahead switch chords sounds better)

[Intro]

sax over C....G-G7-C-G

[Verse 1]

C G C A7 Dm
Love me or leave me, make your choice but believe me
G

I love you

G7 C G7
I do, I do, I do, I do, I do

C G C A7 Dm
I can t conceal it, don t you see, can t you feel it?
G

Don t you too?

G7 C
I do, I do, I do, I do, I do

[Chorus]

Gm C7 F Dm
Oh, I ve been dreaming through my lonely past
D D7 Dm G7
Now I just made it, I found you at last

[Verse 2]

C G C A7 Dm
So come on, now let s try it, I love you, can t deny it
G

Cos it s true
G7 C G7
I do, I do, I do, I do, I do

[Instrumental]

Sax break 1: C....G-G7-C-G

Sax break 2: C-G-C-A7-Dm-G-G7-C..

[Chorus]

Gm C7 F Dm
Oh, no hard feelings between you and me
D D7 Dm G
If we can t make it, but just wait and see

[Verse 3]

C G C A7 Dm

So come on, now let s try it, I love you, can t deny it

G

Cos it s true

G7

C Ab

I do, I do, I do, I do, I do

Db Ab

Db

Bb7

Ebm

So come on, now let s try it, I love you, can t deny it

Ab

Cos it s true

Ab7

Db

Ab7

I do, I do, I do, I do, I do

Db Ab

Db

Bb7

Ebm

I can t conceal it, don t you see, can t you feel it?

Ab

Don t you too?

Ab7

Db F# Db

I do, I do, I do, I do, I do

[Outro]

Db.....Ab-Ab7-Db.....DbAb-Ab7-Db.....till fade....