

The Change Cage
Abney Park

So...this is how I play it, but I m sure it s likely played on a 7 string guitar, therefor played a string lower than how I play it, but it sounds correct none the less. >:] Anyways...for now I ll post the basic chords with the lyrics and then add the specific tab parts later, including the solo...and I hope if it s not correct, that it helps someone tab it out more correctly...

I play it in Standard E A D G B e tuning(which the seven string would likely be B A D G B e), but like I said, it may be played a full string lower, so if you know how to transpose...anyways

Also, the clean parts I usually play with some Chorus effect or Reverb...maybe some good phaser mixed in there.

So, on the seven string i m sure it d be using the chords E, G, and A(F# on those chorus) I dunno, try em out however! >:]

Intro.

A, A, C, D

A, C, D(I like to let it ring out a bit, and tremolo/vibrato bend it a bit)

Verse(First half clean)

A

I take a steam train to work

C

D

Just like the one my father took

A

And I pass over the walls

C

D

I see the people as I look

(transtion from clean to distortion during these lyrics)

I see

Verse(second half heavy distortion[proolly use power chords])

A

there s the block

For folks with purple skin

C

D

There s the block for folks who have no chin

A

There s the block for me & all my kin

C

D

And over there is the change cage where we throw the rebels in

CHORUS

A

I work the change cage

Here on our side of the wall

C

B

And I will hold the key until the day they say the cage will fall

(2x)

Verse 2(first half clean)

A

Walls of iron bolted with steel

C

D

Two miles high that should hide how we feel

A

And in the city we ve walled off each block

C

D

This should work to segregate any racial melting pot

Verse 2(second hald heavy distortion)

A

Long ago we learned of the trouble

C

D

When a man steps out of his life s plastic bubble

A

So we walled off the city, caged thoughts that were free

C

D

And now our lives are safe from any change that

Could have come between you & me

Repeat the CHORUS (2x)

Solo [I ll include this, with the tab later] (played over the verse chords)

Repeat the CHORUS (2x)

Verse 3(first half clean)

A

They say an artist from block 616

C

D

Revived some old art just for his own kicks

A

They say his pictures were lude

They say his women were nude

C

D

So we throw them inside

Verse 3(second half, heavy distortion)

A

Well now that artist can run, he can hide

C

D

But sooner or later we ll throw him inside

A

I don t think the people should see

C

Well that s not art to me

D

So we ll throw them inside

Repeat CHORUS(a few times actually, I ll listen again, and put the excact outro chorus here)

And I will hold the key, until the day they say the cage will fall!

Have fun playing, this has been my favourite song for the longest time...I hope this helps!!