

Ex Quartermaster
Ac Acoustics

http://*

Cooking vinyl, is the lable that produced the last two cds of this band from Glasgow, Understanding music and O .

The other cds they made are, Able treasury and Victory parts from Elemental records

http://*

Thier official page is down, since they splitted.

INTRO

```

|-----|
|-----|
|-----|
|-2-2-2-2-2-2-11-11-11-11-11-11-|X2
|-2-2-2-2-2-2-11-11-11-11-11-11-|
|-----9--9--9--9--9--9-|

```

(A)

```

|-----|
|-----10-9-----|
|-----11---11-----9-----11---11---|
|-9S11-9-9h11---9---9S11-9-----9S11-9-9h11---9---9-|
|-----|
|-----|

```

(B)

```

|-----|-----|-----|-----| |
|---|---|---|---|---|
|-----|-----|-----|-----7s9s11s13s11-8-6-6-8-|
|-6-----|-(A)-|-6-----|-----11-14-|-----|
|---9-9-7-7S12-|-----|---9-9-7-7S12S14-----|-----|
|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----10s9-----|
|-6-6-7s9s11s13s11-8-6-6-8-6-6-|-----|---11-9h11p9-----11-9s11s9-|
|-----|-----|-(B)-|-9-----|-----9-11-----9-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

```

-----|-----|-----|
-----|-----10s9-----|-----|
-----11---11---|---11-9h11p9-----11-9h11p9-----9-----|
-9-11-7S9---9---9-|-9-----9-11-----9-----9-11---11-|
-----|-----|-----|
-----|-----|-----|

```

```

-----|-----|-----|
-----|-----|-----|
---11-11-11-11-11---|-----|-----|
-2-11-11-11-11-11---|-(X3)-|-----9-----|
-2--9--9--9--9--9---|-----|-9-11-11-11-9h11---11-9-11-11-9-11-|
-----|-----|-----|

```

```

-----|
-----|
-----|
-----9-----|
-9-11-11-11-9-11---11-9-11-11-9---|
-----7-|

```

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-19-19-19-19-19-19-18-18-18-18-0-|-16-16-16-14-14-----|-----|
-----|-----16-16-16-14-14-0-|-0-----|
-----|-----|-----|

```

Tablature Legend

```

-----
h   - hammer-on
p   - pull-off
b   - bend
pb  - pre-bend
r   - bend release (if no number after the r, then release immediately)
/   - slide into or out of (from/to nowhere )
s   - legato slide
S   - shift slide
n(n) - tapped harmonic
~   - vibrato
tr  - trill
T   - tap
TP  - trem. picking
PM  - palm muting

```

/ - tremolo bar dip; n = amount to dip

- tremolo bar down

n/ - tremolo bar up

/n - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

* Generated using Power Tab Editor by Brad Larsen - <http://>* *

