

Amamos La Vida

Accept

From: M* (Maxi Schultz)

Overruled album.

It s not perfect, because the main solo and some harmonies are missing, but as I am not very practised in tabbing I think it is ok.

The P means Pull off, and the H : Hammer on. (Sounds logically)

The basic chords scheme is following:

Bm D A Bm
Bm D Asus4 A
Bm E A Bm
G A Bm

the picking is quite simple I think, just sweeping the chords...
At the end of the last line he plays this:

e:-----|
B:-----|
G:-7-----|
D:---11H12-11-9-----|
A:-----12--|
E:-----|

The last line is also the pattern played at the chorus.

This is the first solo (if you can call it solo).

w/clean

e:-----7-7-9-10-7-----10-7-||
B:-----7-8P7-----7-10-----8P7-----7-10-----||
G:--7-9-----9P7-7-----9-7-9-----||
D:-----||
A:-----||
E:-----||

w/Dist.

e:-----14--|
B:-----14-14H15P14-----14-----14-14H15P14----15-17-----|
G:-----16-----16-14-----16-----16-----16-----16-----|
D:-----16-----16-----16-----16-----|
A:-----|

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E:-----|
e:-----||
B:-----14-14H15P14-----14---15-14-----||
G:-----16-----16-14-----16-----16-14H16-16||
D:--16-----16-----||
A:-----||
E:-----||

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The lyrics and the chorus are always the intro pattern.

at Is there someone to.... he plays something like this:

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D A D
D A Bm
D A D
  A Bm

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I think it s wrong, but I am not sure, please correct me....

That s all folks....

bye
Maxi

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## CrossPoint v3.02 ##

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