

Dead On  
Accept

notation:

- ^ = bend
- ^> = bend and release
- x = fret-hand muting
- .
- spm. = slight palm muting
- h = hammer-on
- p = pull-off
- ~ = vibrato
- t = tap-on
- / = slide up
- = = slide down
- ah. = artificial harmonics
- nh. = natural harmonics
- (9) = ghost note
- = = trem picking

Here s DEAD ON! folks!! The best song on the  
ACCEPT s masterpiece DEATH ROW.

```

|-----|-----|
|-----|-----|
|-----|-----H-----|
|-5--4-----| -5--4-----/-----|
|-5--4-----5-4-2-| -5--4-----5-7-----|
|-3--2-0-0-2-3-2-0-| -3--2-0-0-0-0-----|
      PM_____ |      PM_____ |

```

(This is the main riff played nearly through out the entire song (Chorus  
and Verses)

```

Intro Solo AH
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----12-12-12-|-----12---12-|
|-9-----|-----|-12-----|-9-----12-12-12-|-9-----|
|-9-----|-----|-12-----|-9-----|-----|-9-----|
|-7-----|-----|-10-----|-7-----|-----|-7-----|
|-----|-----|-----|-----|-----|

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2nd Solo
      P          P
|-----/-----/-----|-----|
|-12-----14-12-14(B)--14-12-----|-----P-----|
|-12-----14-12-14(B)--14-12---12-|-12--/-----P-----AH-----|
|-----/-----/---14-----|---14-12---12---/-----|

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|-----P-----P-----|-----14---14-12-----12-14-----|
|-----|-----15-14-15-----|

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```

|-----|-----17-----|
|-----|-----|
|-X-12--12---X-X-X-12-12-|-----|
|-X-11--11---X-X-X-14-14-|-----|
|-----|-----|
|-----|-----|

```

Prechorus

```

(1st gtr) G5           F#5           G5
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
(2nd gtr) |4-5-4-5-4-5-4-5-| -4-5-4-5-4-5-4-5-| 2-5-4-2-5-4-2-5-4-2-5-4-2-5-4-2
|-----|-----AH-----|-----|
|-----|-----|-----|
|-----|-----|-----|
PM-----|

```

```

F#5 / / / /
|-----|
|-----|
|-----|
|4-5-2-5-4-2-5-4-5-----|
|-----6-----|
|-----6-----|

```

The little interlude with a VERY SPECIAL EFFECT (!) is very difficult to transcribe. When I play this part, I switch my WAH on and I play an E5 power chord. I follow the rythm with my wah pedal.

The last bar of the 3rd verse have a slight variation of the main riff. (That s when UDO sings : We are born to die )

```

|-----|
|-----|
|-----|
|-5--5--4--3--2-----X-X-X-X---|
|-5--5--4--3--2-----X-X-X-X---| After that, go directly to the chorus
|-3--3--2--1--0-----X-X-X-X---| Don t pass by the prechorus (and don t
                               collect 200$ !!! 8-> )

```

Here s the riffs for the solo part (beginning at the end of the 2nd chorus)

```

|-----|-----|
|-----|-----|
|-----|-----|
|---54---54---54---54-----4/5--|--54---54---54---4/5-4----|
|-0-32-0-32-0-32-0-32-0-0-2/3--|-0-32-0-32-0-32-0-2/3-2----|
|-----|-----|
PM on low A-----| PM similar-----|

```

Rythm of the next riff (the solo over this riff follow)

```

|-----|-----|
|-----H-P-----|-----|
|-----//-----|-----|
|-----2--0-2-0-----|-----|
|-0-3-2-0-2-----3-2-0--|-0-3-2-0-3--2---0-0-0-|
|-----|-----|

```

Play this riff 2 times then play the same thing 2 times again but play it on the 6th (E) and 5th (A) strings instead of the 5th and 4th. After that replay 2 times this riff on the 5th and 4th strings (like the 2 first time!)

The solo over this riff :

```

|-----|-----|-----|
|-----H-P-----|-----|-----H P-----|
|-----//-----|-----|/12---10-12-10-----|
|o-----9--7-9-7-----|-----o|-----11---|
|o7-10-9-7-9-----10-9-7--|-7-10-9-7-10--9--7-7-7o|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----|-----15---15-12---12--|
|-----12---10-12-10-----|-----/---15-----|
|-9-12-11-9-11-----12-11-9-|-9-12-11-9-----P-----| |
|---|---|---|
|-----|-----|-----|
|-----|-----|-----|

```

I m not able to transcribe the two other bars but I know that this is a run in E aeolien ( E F# G A B C D ).

```

|-----|-----|-----|
|-----H-P-----|-----|-----/17-----|
|-----//-----|-----|-----|
|o-----9--7-9-7-----|-----o|-----|
|o7-10-9-7-9-----10-9-7-|-7-10-9-7-10--9--7-7-7o|-----|
|-----|-----|-----|
|-----|-----|-----|

```

After that play the riff at the beginning of the solo part twice :

```

|-----|-----|
|-----|-----|
|-----|-----|
|---54---54---54---54---4/5--|---54---54---54---4/5-4---|
|-0-32-0-32-0-32-0-32-0-0-2/3--|-0-32-0-32-0-32-0-2/3-2---|
|-----|-----|
|PM on low A_____|PM similar-----|

```

Now you re in the solo, the rythm is the main riff of the song.

```

|-----|-----15-----|
|-12--12-12---12---12-14(B)-14---|-----|
|-12--12-12-12-12---12-14(B)-14---|-----|
|-----14-----|-----5-----|
|-----|-----5-----|
|-----|-----3---0--0-----|

```

```

|-----12-----12-----12-----|
|-----12-----11(B)-11(B)11(B)-----|
|-----12-----12-----12-----|
|-5-4-----|-----12-----12-----|
|-5-4-----|-12-----|
|-3-2-0-0-2-3-2-----|-----|
      AH__|           NH_____|

```

```

|-----15-----|-----15(B)-----|-----15-----15---|---15-----|
|-----|-----|-----17(B)-17(B)...-17-----| |
|---|---|---|---|
|-5-----|-4-----|-4-----|-----|
|-5-----|-4-----|-4-----|-----|
|-3-0-0-----0-0-|-2-0-0-----0-0-|-2-0-0-----|-----|

```

That s it and don t forget : PM = Palm muting (I haven t written them all. Listen to the tape to know where they are!)

NH = Natural harmonic

AH = Artificial harmonic

B = Bend.

X = Muffled strings.

/, = Slide up, down

H P

/, / = Hammer on, pull off.