

Drifting Apart

Accept

Gtr I (E- A D G B E-) - Lead

S S S S +S S S S E S T T E +E

|-----|  
|-----10-12b13r(12)-10----13-12-10----12-10-(10)-|  
|-----[10]-----12-----12-----|  
-[12]-----
-----

S S S S Q S S S S Q

|-----|  
|-----12-12-----10-10--|  
|-----12-----9-----|  
---/12-----/12-----
-----

S S S S E +S T T E +Q +E

|-----|  
|-----12-12b13r(12)-10s8s10-(10)--(10)-|  
|-----12-----|  
---/12-----
-----

S S S S +S S S S E S T T Q

|-----|  
|-----12b13r(12)-10----13-12-10----12-10---|  
|-----[10]-----12-----12-----|  
-----[12]-----
---/10-----

S S S S Q S S S S Q

|-----|  
|-----12-12-----10-10--|  
|-----12-----9-----|  
---/12-----/12-----
-----

S S S S E- +E- S E. +Q +E- S T T Q +Q +E- E-

|-----|  
|-----12-12b13r(12)-10-----|  
|-----12-----/9--(9)---(9)-7-9-9-9b10r=(9)--(9)----|  
|---/12-----|

-----	-----

E- E- E- E- Q Q Q. S S S a E. +E- S S Q +E- E- E- E-  
E- a E-

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-----|-----  
-----|-----  
-----|-----

+E E E E E +E Q +E S S Q +E E Q

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-----|-----  
-----|-----  
-----|-----  
-----|-----

S S S S +S S S S E S T T Q

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-----|-----  
-----|-----  
-----|-----  
-----|-----

+Q S S S +S S S S +S S S E-

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-----|-----  
-----|-----  
-----|-----  
-----|-----

S +S a Q S S S +S S S S E T T

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-----|-----  
-----|-----  
-----|-----

S S +E Q S S a E S E T T

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-----|-----  
-----|-----  
-----|-----  
-----|-----

T T T T +E- Q E- E- E- E-

-----  
-----13-----13-----13-----13-----  
-----12b14-12b14-12b14-12b14==  
-10-----  
-----12-10-----  
-----10-(10)-10-----

+S +S S. T T T T T T T T Q S S S X X S

-----  
-----  
-(12)r(12)-10--10h12p10s9h10p9-----9-10-9h10p9-  
-----10s12-----12-----  
-----  
-----10-----

T T T T T T X X T T X X X X T T T E S E. E T T T | -3-- |

-----10-15b17-10-----  
-----10-13p10-12p10-----10-----10-----10-  
-----9-10-10s12-10h12p10-12b14-----12-----x-----  
-12-----x-----  
-----  
-----

|-----3-----| |--3--| | -3-- | |--3--|  
E T T T T T T T T T E +E E S S S S S S S S

-----  
-12-13p12p10-----10-----  
-----12p10p9-----12-10-9-----  
-----12p10-----12-10-----  
-----12-10b12r(10)-----12-10-  
-----

E E E +E +T T T T T T T T Q

-----  
-----  
-----9b10r(9)-(9)h10h12p10p9h10p9s7-9--  
-----  
-----  
-12-----

T T E. T T E S S E S S a E S

-----10s12-----  
-----10-12-13-12-10-10-10-13-----12-  
-7p5-----  
-----7-----  
-----  
-----

S E- S X X X X X X X X T T S Q S S E-

-----12h13p12p10-----10-----  
-----13-----13p12p10-10-13-13b15--13-12-10--  
-12-12-----



```

|-12h13p12-10-10s[12]-([12])--12--10--|
|-----|
|-----|
|-----|
|-----|

```

$\frac{1}{+E-}$     $\frac{1}{+E-}$     $\frac{1}{+E-}$     $\frac{1}{+E-}$     $\frac{1}{+E-}$     $\frac{7}{+E-}$     $+E-$     $E-$

```

|-----|
|-(10)-(10)--(10)--(10)--(10)--(10)--(10)---|
|-----|
|-----|
|-----|
|-----|

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Main Part B:

S S S S +S S S S E S T T Q

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|-----|
|-----10-12b13r(12)-10---13-12-10---12-10--|
|-----[10]-----12-----12-----|
|-----/[12]-----|
|-----|
|-----|

```

+Q S S S S Q S S S S

```

|-----|
|-(10)-----12-12-----10--|
|-----12-----9-----|
|-----/12-----/12-----|
|-----|
|-----|

```

7 2

Q S S S S E- +E- Q H +E- +E- E- E-

```

|-----| -15b17=====(15)r(15)-----|
|-10-----12-12b13r(12)-10--|-----|
|-----12-----|-----12-----|
|-----/12-----|-----12-----|
|-----|-----0--|
|-----|

```

S S S S +S S S S E- S T T Q +Q S S S +S  
S S S +S S S E-

```

|-----|-----|
|-----|
|-----10-12b13r(12)-10---13-12-10---12-10--|-(10)--10-12-12b13r(12)-10-
12-13b14r(13)-10-13-15b17-|
|-----[10]-----12-----12-----|-----|
|-----|
|-----/[12]-----|-----|
|-----|
|-----|

```

```

-----|-----
-----|
          H.=H
    S      +S  a  Q  S  S  S      +S  S  S  S  S  S  S
|-----10-12-12b13r(12)-10-12-13----13-15-|
|-15b17r(15)p13-15-----11-----|
|-----|
|-----|
|-----|
|-----|

```

```

    H          +E  +E  E  E      E  E  E  E  E  E  +E  +E
|-15b17===== (15)r(15)-15----|-----|
|-----15----| -15-13-12-10-8s10-(10)-(10)-|
|-----|
|-----|
|-----|
|-----|

```

```

          |----3-----| |3-|
    Q  Q      S  S  T  T  T  T  T  T  T  T  S  S  H  H
|-----|-----*|
|-----|-----*|
|----12b14--12-10-9h10p9s7h9p7s5h7p5s4-----|-----*|
|-----|-----*|
|-0-----5s3s2-|-0-----*|
|-----|-----*|

```

Duration Legend

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-----
W - whole; H - half; Q - quarter; E- - 8th; S - 16th; T - 32nd; X - 64th; a -
acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the
duration for. Duration letters with no fret number below them represent rests.
Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest
for. Low
melody durations appear below the staff

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Tablature Legend

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h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere )
s - legato slide

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S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash