

Boom Boom

AC/DC

- \* For AC/DC Fans:
- \* Angus Young & Brian Johnson performed this song at Fun Radio during a radio programme in France in 1995 during their promoting of Ballbreaker.
- \* This version they did was more or less the main riff here together with a mix of lyrics from John Lee Hookers Boom Boom and Dimples .
- \* The AC/DC version should be widely available on mp3.

Intro:

```

F-----|---|-----|---|-----|---|-----|
C-----3-----|---|-----|---|-----3-----|---|-----|
Ab-/4---42p0---|---|---0-32-0---|---|-/4---42p0---|---|---0---32-0---|
Eb-----2-0|-2-|-2-----2-0|-2-|-----2-0-|---|-2-----2-0|
Bb-----|---|-----|---|-----|---|-----|---0-|-----|
F-----|---|-----|---|-----|---|-----|

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---|-----|---|-----|---|
---|---3-----|---|-----|---|
---|-/4---42p0-2-0-|-2-|-----0---0---|---|
-2-|-----|---|-----0-2---2---|-2-|
---|-----|---|---2-----|---|
---|-----|---|-----|---|

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after the intro there s a one measure rest then 2x 12 bar blues pattern, inst. break, one more verse and outro.

verse:for those who don t know the blues progression

- E7(4) A7(2) E7(2) B7(2) E7(2) [for comp purposes is B7(1) A7(1)]
- E7=1st 2 measyres of intro
- A7=measures 5+6
- B7=measures 9+10

Instrumental break:

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                                1/4Bend
F-----0-0-|4x  -----0-----|-----|-----0-----|----3--0-|2x
C-----3-----|-----4-----4-|-----/5--|-----3-----/5-|-----|

F-----0-----|-----3---0-|-----|-----3-----|-----03-|
C---3-----/5--|---0-3-3-----|-----3-----3-|-----3-----|-----3-----|
Ab-----|-----|---/4-----4---|---/4-----|---/4-----|

F-5--3-0-----|-----|-----|-----|-----|
C-----3-----|-----|-----|-----|-----|
Ab-----4-3-2-|(2)-0---0---|-----32-0-----|-----|---0-2h42p0-2-0-|
Eb-----|-----2---2-|-----2-0-|-2-0---0-2-|-2-----|

```

Bb----- | ----- | ----- | -----2----- | ----- |

----- | ----- | ----- | ----- | |----- | 5x

----- | ----- | ----- | ----- | |-----3----- |

-2---0-0-2 | ----0-2--0---- | -0-----2--0---- | ----- | |----- /4---4-2-0---- |

-----2--- | --2-----2- | ----2-----2- | -----0--1-- | -2- | -----2-0 |

----- | ----- | ----- | --2----- | |----- |

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3rd verse and fade.

as with any song listen to it for the rhythm. Let me know if it helped.  
 i have more.