

| | o-----0-0-0- | -0--3-0----- | -----0-0-0- | -0--3-0-----o | |
 | | ----- | ----- | ----- | ----- |

Chorus 2

G5 AsuA5/D C5 A5

H Q Q Q E E +H 3x

	--3-----	-----
	o-3---3-----	-----o
	--0---2-2--	-5--5-2-(2)-----
	--0---0-2--	-5--5-2-(2)-----
	o-----0--	-3--3-0-(0)-----o
	--3-----	-----

D5V D5V A/C# C5 C5/B A5 G5I

Gtr I

H E E E E E ~ Q. H W E S S H +Q

-----	-----	-----	-----
-----5-7-	-7b9r7-----	-[7]b9=====	=7r-7p5-----
-----7-	-----	-----	-----7----- (7)-----
-----	-----	-----	-----
-----	-----	-----	-----

Gtr II

H H H H H H H H

-----	-----	-----	-----
-9---7-----	-6-----5---	-5-----5---	-2-----5-----
-9---7-----	-7-----5---	-5-----5---	-2-----5-----
-7---5-----	-4-----3---	-3-----2---	-0-----5-----
-0-----	-----	-----	-----3-----

Post Chorus 2

Am/C A5Am/C A5 AmA5

W H a Q a E E E | -3-- |

-----	-----
-----7b9==7r--7b9==7r-7p5-	

E E E E E E E Q E E H

-----	-----
---2-(2)-2-2-(2)-2-2-	-2--2-2-----
---2-(2)-2-2-(2)-2-2-	-2--2-2-----
---3p=0--0-3p=0--0-0-	-0--3-0-----
-----	-----

Am/C	A5Am/C	AmA5
E E E E H		H E E E E
-----		-----5-----
---5-----		-----
-7---5-----		-----5-7-
-----		-----
-----		-----
-----		-----
E E E E E E E E		Q E E H
-----		-----
-----		-----
---2-(2)-2-2-(2)-2-2-		-2--2-2-----
---2-(2)-2-2-(2)-2-2-		-2--2-2-----
---3p=0--0-3p=0--0-0-		-0--3-0-----
-----		-----

Am/C	A5Am/C	A5	Am/CA5
H	E E E E	a	E e a +H.
-----			-----
-----			-----8-----
-----5-7-		-7b9==7r---	-7b8==(7)-----
-----7-----			-----
-----			-----
-----			-----
E E E E E E E E		Q	E E H
-----			-----
-----			-----
---2-(2)-2-2-(2)-2-2-		-----2-----	-2--2-----
---2-(2)-2-2-(2)-2-2-		-----2-----	-2--2-----
---3p=0--0-3p=0--0-0-		-----0-----	-3--0-----
-----			-----

Guitar Solo

	C5D5	C5A	C5	A	C5A
W	E E E E +Q	E E	E	E	E E +H
	/ / / / /	/ /	/	/	/ / / /
H	Q Q	E Q. +Q	E E	a	+E E E E +H
-----					-----
-----					-----
-7r-----5-----		-5h7-----	(7)--5---	-7b9==([7])r-	[7]-5-----
-----7-----		-----7-		-----7-(7)-----	
-----					-----
-----					-----
E E E E E E E E		W		W	
-----					-----

A5	AmA5
Q	E E H
/	/ /

E	a	+Q	E	S	+S	S	S	E	E

---[7]b9==([7])r---[7]-7b9==(7)r-7p5-7-5---									

	AmA5	Am/CA5
E	E E	E E E
	/ /	/ / /

	-----6-----
S S E S S E E E	E E E E

-0h2h5-0h2h5-0h2h==4h5p4p==2-	

A5	AmA5	AmA5	Am/C	A5
Q	E E H	E	E E E	E E E
/	/ /	/	/ / /	/ / /

S	S	E	E	E	+E	+E	E	E	+H	+Q	e	e
-----5-----												
-----8-----												
-----7b8==(7)r------(7)b9-----												
-5p4p2-5-5-(5)b6==(5)r-----												

A5	AmA5	AmA5	Am/C	A5
Q	E E H	E	E E	E E E
/	/ /	/	/ /	/ / /

~~~~~

|                  |    |   |   |   |     |   |   |   |    |   |   |
|------------------|----|---|---|---|-----|---|---|---|----|---|---|
| a                | +E | E | E | E | +Q. | E | Q | Q | +Q | Q | Q |
| -----3-----      |    |   |   |   |     |   |   |   |    |   |   |
| -8------(8)----- |    |   |   |   |     |   |   |   |    |   |   |

| -7b9==(7)r-7-5-7-(7)---2- | -2tr5---5b7====(5)r---5h==7--- |  
 |-----|-----|  
 |-----|-----|  
 |-----|-----|

A5      AmA5  
 Q      E E H  
 |      | |  
 /      / /

~  
 a      +Q      H      E S S  
 |-----|  
 |-----10h13---|  
 | -5b7==(5)r--5-----|  
 |-----|  
 |-----|  
 |-----|

Am/A5                  Am/C    A5                          A5                  Am/C    A5  
 E   E   E      E      E      E      E      E      Q      E      E      H  
 |   |   |      |      |      |      |      |      |      |  
 /   /   /      /      /      /      /      /      /      /      /

|---3---|   |---3---|   |---3---|   |---3---|   |---3---|   |---3---|  
 E E E E   E E E   E E E   E E E   E E E   E E E   E E E   E E E   E a      +Q

-----  
 - |  
 | -10-----10h13-----10h13-----10h13-----10h13-----10h13-----10h13-----8b10==(8)  
 -- |  
 | ---12-----12-----12-----12-----12-----12-----12-----12  
 ----- |

-----  
 - |  
 |  
 -----  
 - |  
 |  
 -----  
 - |  
 |  
 -----

Am/C    A5                  Am/C    A5                          A5                  Am/C    A5  
 E      E      E      E E      E      E E      Q      E      E H  
 |      |      |      |      |      |      |      |      |  
 /      /      /      /      /      /      /      /      /

+E    E      +Q      E      +Q      E      +Q      +Q      |---3---|  
 Q    Q    Q



Gtr II

|   |   |   |   |   |   |    |
|---|---|---|---|---|---|----|
| H | Q | Q | Q | E | E | +H |
|   |   |   |   |   |   |    |
| / | / | / | / | / | / | /  |

Gtr I

~~~~~

E	E	E	E	E	E	E	E	E	E	E	E	+Q	E	E
---12-12-12-12-12-12-12-12-								-----						
-----								-13-----						
-----								---14-14-14-(14)--13s14--						
-----								-----						
-----								-----						

G5

		AsuA5/D		C5	A5		
H	Q	Q	Q	E	E	+H	
/	/	/	/	/	/	/	/

a	+Q	+Q	Q	Q	E	E	E	E	+Q	E	E
-14b15==(14)--(14)r-----					-----						
-15b17==(15)--(15)r-----					---(3)/--- -20-19-17-17-(17)-----13-						
-----					-----/14-----						
-----					-----						
-----					-----						

G5

H
/

Asus4/D

Q
/

A5

Q
/

a	+Q	a	+Q	a	+E	E	a	+E	E
-15----- (15) ---15----- (15) ---15----- (15) ---15----- (15) ---15----- (15) ---15-----									
-15b17==(15)r--15b17==(15)r--15b17==(15)-(15)r-15b17==(15)-(15)r--									

C5

Q	E	E	+H
/	/	/	/

A5

-----3-----

a	+E	E	E	a	+E	E.	S	E.	S	E.	S
-15----- (15) ---15---x-15----- (15) -15-----15-----15-----											
-15b17==(15)-(15)r-x-15b17==(15)----- (17) ----- (17) ----- (17) -											

```

|-----|
|-----|
|-----|
|-----|

```

E5	D5V	A/C#
C5		
H	H	H
H		
/	/	/
/		

-----3-----	-----3-----	-----3
-----	-----3-----	
E. S E. S E. S	E. S E. S E. S	E. S E. S E.
S E. S E. S E. S		
-----15-----	-----15-----	-----15-----15
-----15-----15-----		
----- (17) ----- (17) ----- (17) ----- (17) ----- (17) ----- (17) ----- (17) -----		----- (17) ----- (17) -----
(17) ----- (17) ----- (17) ----- (17) -----		

C5	C5/B
H	H
/	/

-----3-----	-----3-----
E. S E. S E. S	E. S E. S E. S
-----15-----	-----15-----15-----
----- (17) ----- (17) ----- (17) ----- (17) ----- (17) ----- (17) -----	----- (17) ----- (17) ----- (17) ----- (17) ----- (17) ----- (17) -----
-----	-----
-----	-----
-----	-----
-----	-----

A5	G5I
H	H
/	/

a	+H	Q	a	+Q
-15	-----	(15)	-----	-15b17==(15)r--
-15b17==(15)r----	-15			

	AmA5	AmA5		
E	E E E E E		E	E
	/ / / / /		/	/

~~~~~

|                    |                    |   |    |    |
|--------------------|--------------------|---|----|----|
| a                  | +H.                | a | +E | +E |
|                    |                    |   |    |    |
| -15b17==(15)r----- | -15b17==(15)-(15)- |   |    |    |
|                    |                    |   |    |    |

|    |      |   |                 |      |
|----|------|---|-----------------|------|
| A5 | AmA5 |   | AmA5            | AmA5 |
| Q  | E E  | H | E E E E E E E E |      |
|    |      |   |                 |      |
| /  | / /  |   | / / / / / / / / |      |

~~~~~

+Q.	+E	H	W
-(15)----	(15)r-----		

A5	AmA5	
Q	E E	H
/	/ /	

H	a	Q	a	E	a	E

-----|

		Am/C		A5		Am/C		A5	
	E	E		E	E	E		E	E
		/		/	/	/		/	/

a	+E	E	a	+Q	E	a	+Q	E
---	----	---	---	----	---	---	----	---

-----|
 -----20-----20-----20-|
-19b21==(19)r----19b21==(19)r-----19b21==(19)r-----
 -----|
 -----|

A5	Am/C	A5		C5A5	C5	A5	
Q	E	E	H	Gtr II		E	Q
				E	E	E	
/	/	/		/	/	/	/

a	+Q	E	a	+E	+Q.	+E	H	E	a	+E	+E	+E
---	----	---	---	----	-----	----	---	---	---	----	----	----

-----|-----15b17==(15)-(15)-(15)-|
 -----20-----|-----|
-19b21==(19)r----19b21==(19)-(19)---(19)r-	-----
 -----|-----|
 -----|-----|

C5	A5	C5A5		Q	C5	A5	C5A5		E	E
E	E	E E E E			E	E	E E E E			
									/	/
/	/	/ / / /			/	/	/ / / /		/	/

+E	+E	H	a	+Q	+E	+Q.	Q	a	+E	+E
----	----	---	---	----	----	-----	---	---	----	----

-----|-----15b17==(15)--|-----15b17==(15)-(15)-||
-----	-----	-----
 -----|-----|-----|
 -----|-----|-----|

Free Time

C5	A5		
Q	E	E	+H
/	/	/	/

```

          |---3---|
+Q      E      +E  +E  E  E  S  S  S  S
|-(15)r--15b17==(15)-(15)r-15p12-15p12-----|
|-----16p15--|
|-----|
|-----|
|-----|
|-----|

```

```

+W          +W          +H      E  E  Q
|          |          |      |  |
/          /          /      /  /

S  S  S  S  S  S  S  S  S  S  S  S  E  E      Q  Q  Q  Q      Q  Q  E  E  Q
|-12-----|-----|-----*|
|---16p15p13-15p13-----|-----|-----*|
|-----14s12-----|-----|-----2-----*|
|-----14p12-----12-----|-----2-----*|
|-----15p12-----15s|=12s=10s=9s=7s|=5s=3p=0-0-----*|
|-----|-----|-----*|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/ - slide into or out of (from/to nowhere)

s - legato slide

S - shift slide

- - natural harmonic

[n] - artificial/pinch harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap

TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths