

Gone Shootin
AC/DC

I ve had a lot of requests for this tune, so I ll post instead of mailing.

This probably isn t entirely correct, so I would appreciate anyone letting me know of any revisions, corrections, etc. I play this on an acoustic (it s all I have at my disposal for the time being), and it sounds pretty close (to me, anyways :).

Have fun.

P.S. In the tab, the s indicates a slide and the h denotes a hammer-on. Also, it sounds quite good if you pluck the lower strings with your fingers rather than using a pick.

INTRO:

```

e -----
B -----
G ---11-----11-----11-----11-----
D ---11-----11-----11-----11-----
A ---9-----7--s--9-----7--s--9-----7--s--9-----7-----
E ---9-----7h9-----9-----7h9-----9-----7h9-----9-----7h9-----

```

MAIN RIFF:

```

e -----2--2--x--0--0-----2--2--x--0--0-----
B -----2--x--0--0--4-----2--x--0--0--4-----
G ---2h3-----4---2h3-----2h3-----4---2h3-----
D -----4-----4-----4-----4-----
A -----
E -----

```

And then this:

```

e -----2--2--x--0--0-----
B ---6-----4-----2-----2--x--0--0--4-----
G ---6-----4-----2-----2h3-----4---2h3-----
D ---6-----4-----2-----4-----
A ---4-----2-----0-----
E -----

```

Extro: (I think it s something like this :)

```

e -----2-----0-----0-----0-----

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B -----2-----0-----0-----4-----0-----4-----
 G ---2h3-----1-----4-----1-----4-----
 D -----2-----4-----2-----4-----4-----
 A -----2-----2-----4-----
 E -----0-----2-----

And then play this: (again, this may not be correct)

e -----
 B -----2-----2-----2-----
 G -----2--3--4-----4--2--4-----2--3--4-----4--2--4--2-----
 D ---4-----4--4--4-----
 A -----
 E -----

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