

**Trouble Walkin**  
**Ace Frehley**

Transcribed by : Breno Jendell Guitar (\*)

riffs follow the lead vocal, mainly in the chorus. The song is very simple and the main riff (Rhythm Fig. 1A & B) changes the licks each time, never repeating the same line. The solo is very creative, with pentatonic licks in Am, then in Em. After the solo, Ace uses a bridge which leaves a different touch to the song (Rhythm Fig. 4), very well done. The music ends with another solo, which reminds us of the other licks used in the song.

Key:

/ = slide up  
= slide down  
b = bend (whole step)  
b^ = bend (1/2 step)  
b^^ = bend (1 1/2 steps)  
pb = pre-bend  
r = release-bend  
t = tap with righthand finger  
h = hammer-on  
p = pull-off  
~ = Vibrato  
\* = Natural Harmonic  
#(#) = Trill  
\*\* = Artificial Harmonic  
x = Dead notes (no pitch)  
P.M. = Palm mute (- -> underneath indicates which notes)  
( ) = Dive w ar  
(/) = Release w ar  
Tp = Tap w plectrum

Rhythm Fig. 1a

Eb | -----3-3--2--0----- |  
 Bb | -----3-3--3--2----- |  
 Gb | --2-----2--0--2--5--2-----0-0--2--2----- |  
 Db | --2-----2--0--2--5--2-----0-0--0--2----- |  
 Ab | --0-----0-----0-----x-x--0--0----- |  
 Eb | -----3-3----- |

Rhythm Fig. 1b

Eb | -----3-3--2--0----- |  
 Bb | -----3-3--3--2----- |  
 Gb | --2-----2--0--2--5--2-0-2-----0-0--2--2----- |  
 Db | --2-----2--0--2--5--2-0-2-----0-0--0--2----- |  
 Ab | --0-----0-----0-----x-x--0--0----- |  
 Eb | -----3-3----- |

Rhythm Fig. 2

Eb | ----- |  
 Bb | ----- |  
 Gb | --2-----2--5--7-----7~-----7--5-----7--5-----7-----0-- |  
 Db | --2-----2--5--7--7--7~-----7--5--7--7--5--7-----7--5-----0-- |  
 Ab | --0--0--0--0-----7-----7-----7-----5--5-----x-- |  
 Eb | -----3-----3----- |

Eb | ----- |  
 Bb | ----- |  
 Gb | -2--2-----2--5--7-----7~-----7--5-----7--5-----7--7----- |  
 Db | -2--2-----2--5--7--7--7~-----7--5--7--7--5--7-----5--7----- |  
 Ab | -0--0--0--0--0-----7-----7-----7-----5----- |  
 Eb | ----- |

Rhythm Fig. 3

Eb | ----- |  
 Bb | ----- |  
 Gb | --2-----2--5--7-----7~-----7--5-----7--5-----7-----0-- |  
 Db | --2-----2--5--7--7--7~-----7--5--7--7--5--7-----7--5-----0-- |  
 Ab | --0--0--0--0-----7-----7-----7-----5--5-----x-- |  
 Eb | -----3-----3----- |

Eb | ----- |  
 Bb | ----- |  
 Gb | --2--2-----2--5--7-----7~-----7--5-----7--5-----7--7----- |  
 Db | --2--2-----2--5--7--7--7~-----7--5--7--7--5--7-----5--7----- |  
 Ab | --0--0--0--0--0-----7-----7-----7-----5----- |  
 Eb | -----0--0----- |

Eb | ----- |  
 Bb | ----- |  
 Gb | -----9-----9--12--14-----14~--14--12-----14-- |  
 Db | -----9-----9--12--14--14--14~--14--12--14--14-- |

Ab |-----7--7--7--7-----14-----14-----|  
 Eb |--0--0--0--0--0-----|

Eb |-----|  
 Bb |-----3-----|  
 Gb |--12-----14-----2--9--9-----9--12--14-----14~--14--12--|  
 Db |--12--14--14--12--0--9--9-----9--12--14--14--14~--14--12--|  
 Ab |-----14--12--12-----7--7--7--7--7-----14-----|  
 Eb |-----10-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----14--12-----14--14-----|  
 Db |--14--14--12--14--12--14-----|  
 Ab |--14-----14-----12-----|  
 Eb |-----|

Rhythm Fig. 4

Eb |-----2~-----3--2--0--2--0~-----|  
 Bb |--3-----4~-----5--4--2--4--2~-----|  
 Gb |--2-----4-----|  
 Db |--0-----4-----|  
 Ab |-----2-----|  
 Eb |-----|

Eb |-----2~-----3--2--0--2--0~-----|  
 Bb |--3-----|  
 Gb |--2-----9--9--9-----12--12--12--12--12--12--|  
 Db |--0-----9--9--9-----12--12--12--12--12--12--|  
 Ab |-----7--7--7-----10--10--10--10--10--10--|  
 Eb |-----|

Rhythm Fig. 5

Eb |-----|  
 Bb |-----|  
 Gb |--2-----2--5--7-----7~-----7--5-----7--5-----7--7--|  
 Db |--2-----2--5--7--7--7~-----7--5--7--7--5--7--5--5--7--7--|  
 Ab |--0--0--0--0-----7-----7-----7--5--5--5--5--|  
 Eb |-----3--3-----|

Eb |-----|  
 Bb |-----3--3-----|  
 Gb |--2-----2--5--7-----7~-----0--0-----2--2-----2--x--2--|  
 Db |--2-----2--5--7--7--7~-----0--0-----0--0-----2--x--2--|  
 Ab |--0--0--0--0-----7-----x--x-----0--x--0--|  
 Eb |-----3--3-----|

Eb |--3--3--2--2-----3--3--2--2-----0-----|  
 Bb |--3--3--3--3-----3--3--3--3-----2-----|  
 Gb |--0--0--2--2--2--x--2-----0--0--2--2-----2--0--2-----|  
 Db |--0--0--0--0--2--x--2-----0--0--0--0-----2--0--2-----|

Ab | --x--x-----0--x--0-----x--x--0--0-----0-----0-----|  
Eb | --3--3-----3--3-----|

Eb | -----|  
Bb | -----|  
Gb | -----|  
Db | -----|  
Ab | -----|  
Eb | -----|

Eb | -----0-----|  
Bb | -----2-----|  
Gb | -----2-----|  
Db | -----2-----|  
Ab | -----0-----|  
Eb | -----|

Solo

Eb | -----|  
Bb | ---10-10-10-10-10-10-10/11b---13b/15--15--13--15--13--10--|  
Gb | -7/9--9--9--9--9--9-----|  
Db | -----|  
Ab | -----|  
Eb | -----|

Eb | -----|  
Bb | -13--10-----10-10-10-10-10-10-1011b-11b-|  
Gb | -----12--9--12--9-----7/9--9--9--9--9-----|  
Db | -----12--10-----|  
Ab | -----|  
Eb | -----|

Eb | -----15-15-15---15-15-15-----15b~|  
Bb | ---15b-15b---15b-----15b-----15b-r15--12-----|  
Gb | -----14-----|  
Db | -----|  
Ab | -----|  
Eb | -----|

Eb | -----|  
Bb | ---8--8--8--8---15-----|  
Gb | ---7--7--7--7---14b-----14\*\*b--r14--12~-----|  
Db | ---6--6--6--6-----|  
Ab | -----|  
Eb | ---0--0--0--0-----|

Eb | -----12-----15p12-----15b~~-----|  
Bb | ---12---15-p12---15b~-12-----15p12-----|  
Gb | -14b-----|  
Db | -----|



Bb |-----7b-r7~~~-----|  
 Gb |-----7b-r7~~~-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Riff 7

Eb |-----|  
 Bb |-----|  
 Gb |-----2p0-2p0-----7\*\*b^^-r7~-----|  
 Db |-----2p0-----|  
 Ab |-----3p0-----|  
 Eb |-----|

Riff 8

Eb |-----8---7---6---|  
 Bb |-----5/8--57--56--5~-|  
 Gb |-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Riff 9

Eb |-----4\*-----|  
 Bb |-----4\*--5\*-----|  
 Gb |-----4\*--5\*--7\*-----7-5-----|  
 Db |-----5\*--7\*-----7-5-----|  
 Ab |-----7\*-----7-6-5-----|  
 Eb |-----8-7-5-----|

Outro Solo

Eb |--0h5t8-p0h5t8-p0h5t8-p0h5t8-p0h5t8-p0h5t8-p0h5t8-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----10-10-10-10-10-10-10-10-10-10-----20---17-|  
 Gb |--7/9--9--9--9--9--9--9--9--9--9-----19b-19b-----|  
 Db |-----|  
 Ab |-----|  
 Eb |-----|

Eb |-----|  
 Bb |--20b~~~--20b-r20--20--17--20-----|

Gb |-----19-17---10-10-10--7b--7-5-7-5--|  
Db |-----9--9--9-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |--7p5p0-7p5p0-----|  
Gb |-----7b-5-7-5\*\*~-----7b-----5\*\*~~-2h5p2----|  
Db |-----5-2-|  
Ab |-----|  
Eb |-----|

Eb |-----5h8p5h8p5-----17-20p17-14p16-18p15-|  
Bb |-----8--5-----17-20p17-14p16-18p15-|  
Gb |-----7--5~-----|  
Db |-----|  
Ab | -5-3~-----|  
Eb |-----|

Eb | -17p14-16p13-15p12-14p11-13p10-12p9-11p8-10p7-9p6-8p5-7p4-6p3 |  
Bb | -17p14-16p13-15p12-14p11-13p10-12p9-11p8-10p7-9p6-8p5-7p4-6p3 |  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb | -5--5~~-----|  
Bb | -5--5~~-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

TROUBLE WALKIN  
(Bill Wray, Phil Brown)

[Rhythm Fig. 1a & Riff 1]  
[Rhythm Fig. 1b & Riff 3]  
[Rhythm Fig. 1a & Riff 4]  
I am trouble walkin  
I am every mother s nightmare  
[Rhythm Fig. 1b & Riff 2]  
I am trouble walkin aha  
Woooo , woooooo

[Rhythm Fig. 2 ]  
Out on the street there s a lesson learned  
You play with and you ll get burned  
On the newsstand there s another book  
Out on the street what count is the way you look

[Rhythm Fig. 1a & Riff 5]  
I am trouble walkin  
I am every mother s nightmare  
[Rhythm Fig. 1b & Riff 2] & [Riff 6]  
I am trouble walkin aha  
Woooo , woooooo

[Rhythm Fig. 2]  
There aint no doubt I got what you need  
You ll be beggin baby please, please, please  
With every switch sharper than a blade  
I got you in my sights you can t escape

[Rhythm Fig. 1a & Riff 7]  
I am trouble walkin  
I am every mother s nightmare  
[Rhythm Fig. 1b & Riff 2] & [Riff 8]  
I am trouble walkin aha  
Woooo , woooooo

Take It easy  
[Solo] & [Rhythm Fig. 3]

[Rhythm Fig. 4]  
No matter where you run  
No matter where you hide  
Out here there s a rule you ll find  
Only the strong survive

[Rhythm Fig. 1a & Riff 9]  
I am trouble walkin  
I am every mother s nightmare  
[Rhythm Fig. 1b & Riff 2]  
I am trouble walkin aha  
Woooo , woooooo

[Outro solo & Rhythm Fig. 5]  
I am trouble walkin  
I am every mother s nightmare  
I am trouble walkin aha  
Woooo , woooooo

I am trouble walkin  
I am every mother s nightmare  
I am trouble walkin  
Woooo , woooooo

Woooo , woooooo , Woooo , woooooo

Fade.