

Whats On Your Mind  
Ace Frehley

Transcribed by Emil Ortenmark, \*

Tuned down 1/2-step

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- ## = Trill
- \*\* = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1

Gb |-----|  
Db |-----|  
Ab |--5--5-----5--5-----5--5-----5--5-----|  
Eb |-----|

Gb |-----|  
Db |-----|  
Ab |--3-----2-----3-----2-----3-----2-----|  
Eb |-----|

Rhythm Fig. 2

Gb |-----|  
Db |-----|  
Ab |--5-----4-----2-----0-----|  
Eb |-----|

End 1

Gb |-----|-----|  
Db |-----|-----|  
Ab |-----|-----0-----|  
Eb |--3--0--3--0--3--|--3--2--0-----|

Rhythm Fig. 3

Gb |-----|  
Db |-----|  
Ab |--2--2--2--2--2--2--2--2--2--3--3--3--3--3--3--3--3--|  
Eb |-----|

Gb |-----|  
Db |-----|  
Ab |--5--5--5--5--5--5--5--5-----5-----3-----|  
Eb |-----|

Gb |-----|  
Db |-----|  
Ab |--2--2--2--2--2--2--2--2--2--3--3--3--3--3--3--3--3--|  
Eb |-----|

Gb |-----|  
Db |-----|  
Ab |--5--5--5--5--5--5--5--5-----|  
Eb |-----|

Rhythm Fig. 4

Gb |-----|  
Db |-----|  
Ab |-----5-----0-----0-----0-----0-----0--0--|  
Eb |--3--2--0-----|