

London Skyline  
Acoustic Alchemy

-Well, another one from my archive of tabs. I hope you guitarists like it! (^\_^)  
Enjoy dudes!

Intro:

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```
e | -8-----7-----5-----3-----2-----0----- |
B | ---5-6----4-5---2-1-----0----- |
G | -6-----4-----2-----0-4-5-----2---2----- |
D | -----2h4-----2----- |
A | -----0----- |
E | ----- |
```

```
e | ----- |
B | ----- |
G | -----2x---2-----2-----2x-----2x----- |
D | -2-x-----2x---2-----2---2x-----2x-----2x----- |
A | -2-x4-7-3/5--4x-4---4-2h4-----2x-4-7-3/5-4x-0h1h2----0----- |
E | -0-x-----0x----- |
```

```
e | ----- |
B | ----- |
G | -----2x-2-2---2-----2-----2x----- |
D | -2-x-----2x-2-2---2---2x-----2-----2x---2----- |
A | -2-x4-7-3/5--4x-----4---2x-4-7-3/5---4x-0h1h2----0--2----- |
E | -0-x-----0x-----0----- |
```

1st part: 00:25 - 00:54.

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```
e | -7-5-----7----- |
B | ----8-7-5--7-8---5-8-----8-----8---5-8----- |
G | -----6-----5-7---4-5----- |
D | -----7----- |
A | ----- |
E | ----- |
```

```
e | -----7-----7----- |
B | -7-8---5-8---8-----8---5-8---5-8---8-8/10-- |
G | ----6-----5-7---4-5----- |
D | -----7----- |
A | ----- |
E | ----- |
```

```
e | -----12----- |
B | -10-13---13-13/15--13-12-10--8-6-5-----5X---5-6-6/7----- |
G | -----5-X-7-----8-6----- |
D | -----7--X-----9----- |
```

A |-----|  
E |-----|  
  
e | -7-5-----|  
B |-----8-7-5--7-8--5-8--8--8--5-----|  
G |-----6--5--7--4--5--4--5-----|  
D |-----7--3-5-----|  
A |-----|  
E |-----|

2nd part: 00:55 - 01:27

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e | --8~~~-----8-7h8p7-----3-----|  
B |-----8-----8-----8--0h1-----3-5---|  
G |-----7/9-----7-----7-----2--0-2-2p0-0--2-0-2/4-----|  
D |-----10-9-10-----|  
A |-----|  
E |-----|

e |-----10~b11r10-----8~~~-----8-7h8p7---|  
B | -3/5--3-1-3-3-----10~b11r10---8-8-10-----8-----8-|  
G |-----2/4--2-2-0-1-1-----9-----7/9-----|  
D |-----|  
A |-----|  
E |-----|

e |-----6/3-----|  
B | -6/8-----8-8~5p3-3/5-3-----8-8-8--5--8-8-5-8--8-5--8~-5-----|  
G |-----5-----3/0-0-0-----7-----7-----7-----|  
D |-----|  
A |-----|  
E |-----|

e |-----10-10-12-----10/12--10---12--10-----|  
B | -10/12-----10b11r10/8-8-----|  
G |-----9-----|  
D |-----|  
A |-----|  
E |-----|

3rd Part: 01:30 - 01:59.

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This is the same as the 1st part.

4th part: 01:59 - 2:31.

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e | --8/10/8-----8-7h8p7-----3-----|  
B |-----8-----8-----8--0h1-----3-5---|  
G |-----7/9-----7-----7-----2--0-2-2p0-0--2-0-2/4-----|  
D |-----10-9-10-----|  
A |-----|  
E |-----|

e |-----10~b11r10-----8~~~---8-7h8p7---|  
B | -3/5--3-1-3-3-----10~b11r10---8-8-10-----8-----8-|  
G |-----2/4--2-2-0-1-1-----9-----7/9-----|  
D |-----|  
A |-----|  
E |-----|

e |-----|  
B |-----6-5p3-3/5-3-----3-8--8-5---8-8-5-8--8-5---8-8-|  
G | -7-----7-----5-----3/0-0-0-1/4-----7-----7-----|  
D |---10-9--10-----|  
A |-----|  
E |-----|

e |-----10-10-12-----10/12--10---12--10-----|  
B | -5---10/12-----10b11r10/8-8-----|  
G |---7-----9-----|  
D |-----|  
A |-----|  
E |-----|

5th part: 02:33 - 3:04.

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e |-----10---14-14b15r14--14p12-10-10/12--12h10--10~/ -5h6p5p4-5-----|  
B | -10/12--12-----12-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

e | -5b6r5-5-3--5b6r5-5-3-----7-10-9-7-----|  
B |-----5-----5-5~/--5-8-----10-8-7-7~7~~8--5-5-5-5~7-----|  
G |-----9-----|  
D |-----|  
A |-----|  
E |-----|

e |-----|  
B | -3-3-3-3~5-----10-12-14-12-10-4-5/7/5/4-5-6-6--|  
G |-----3/0-0-2-4--7-7-5-7-7/9~--10-12-14-12-10-4-5/7/5/4-5-6-6--|  
D |-----|  
A |-----|  
E |-----|

e |-----7-7---12-12---7-7---|  
B | -5-7-7b8r7--6h4-6---5---5-----10-----5-|  
G | -5-6-6~~~~|  
D |-----|  
A |-----|  
E |-----|

e |-----10-----10--10---10-10---10/12-----|  
B |---8---10b11-8---10/12--12---12-----12-----|

G | -7/9-----9-----  
D | -----  
A | -----  
E | -----

6th Part: 3:31 - 3:50.

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e | 8~~~---8-7h8p7-----3-----  
B | -----8-----8-----8--0h1-----3-5-3/5---  
G | ---7/9-----7-----7-----2-0-2-2p0-0--2-0-2/4-----  
D | -----10-9-10-----  
A | -----  
E | -----

e | -----12-10---12-10-----  
B | -3-1-3-3-----8/10-8-8-6-8-8-----  
G | -----2/4-2-2-0-1-1-----  
D | -----  
A | -----  
E | -----

7th Part: 03:53 - 04:22.

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This is the same as the 1st part.

Last Part: 4:23 - 6:05

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Just keep repeating the 2nd part of the intro until it fades out.

That s it!

E-mail me at \* for comments, suggestions, or whatever, really! = )

-Ifyhard