## Acordesweb.com

Kokomo Adam Green
Song: Kokomo Artist: Adam Green Tabbed by: Pautu
Standard tuning
n/chord:
Aruba, Jamaica, uh I wanna take ya, Bermuda, Bahama, come on pretty mama Key Largo, Montego, baby why don t we go to Jamaica
Verse 1:
C Cmaj7 Off the Florida Keys
There s a place called Kokomo
C Dm G7 That s where you wanna go to get away from it all
C Cmaj7 Bodies in the sand
C7 Fm Tropical drink melting in your hand
C Dm
We ll be falling in love to the rhythm of a steel drum band
G Way down in Kokomo
Chorus:
C F Aruba, Jamaica, uh I wanna take ya to Bermuda, Bahama, come on pretty mama
C F
Key Largo, MontegoBaby why don t we go down to Kokomo,
Fm $\qquad$ C $\qquad$ (*fill-> A sting: 3-2-0 We ll get there fast and then we ll take it slow $\qquad$ last note hits at the

```
Am
              Dm
That s where we want to go
              (C)
Way down in Kokomo
End-fill:
e | ------ |
B | -----
G | -----
D|-----|
A | --3---2h3---2h3-2h3-----|
E | -----3\--|
Verse 2:
C
               Cmaj7
We ll go out to sea
C7
                 F
                        Fm
 And perfect our chemistry
                C
                                        G7
By and by we ll defy a little bit of gravity (uoho)
           Cmaj7
Afternoon delights
C7
                            Fm
 Cocktails and moonlit nights
                      C
                                          Dm
That dreamy look in your eye gives me a tropical contact high
Way down in Kokomo
-->(Chorus w/ both fills)
-->(saxo solo) over verse chords (C Cmaj7 C7 F Fm C Dm G)
Verse 3:
           Cmaj7
```

Everybody knows (everybody knows)

<b>C7</b> A little place like	<b>F Fm</b> e Kokomo			
С	Dm	G		
Now if you wanna go t	o get away from it	all		
go down to Kokomo				
>Chorus x2 (first t in again (no end-fill				guitar comes
<b>G</b> Way down in Kokomo	)			
С		F		
Aruba, Jamaica, uh I	wanna take ya to E	Bermuda, Bahama,	come on pret	ty mama
С		F		
Key Largo, Montego	Baby why don t we	go down to Kokom	Ο,	
Fm	С	(*fi	11)	
We ll get there fast	and then we ll tak	ce it slow		
Am Dm				
That s where we want	to go			

C C C

\*\*\*\*\*\*\*\*\*

Way down in Ko-ko-mo

\ : slide down
H : hammer-on