Chasing Pavements
Adele

[Intro] **Cm** **Gm**

Cm
I ve made up my mind
        Gm/A#
Don t need to think it over
          G#6
If I m wrong I am right
      G7
Don t need to look no further
            G#6
This ain t lust
      A#   **A#7**   **D#** **Cm** **Gm**
I know   this   is   love   but

D#
If I tell the world
      Gm/D
I ll never say enough
              Cm
Cause it was not said to you
          G/B   **G7**
And that s exactly what I need to do
   G# **G#6**   **A#6**   **A#7**
If I m in love with you

   G#   **Gm**
Should I give up
     Cm   **Fm7**   **G#**
Or should I just keep chasing pavements?
A#/G#   **Gm**   **G7**
Even if it leads nowhere
    G#   **Gm**
Or would it be a waste?
Cm **Fm7**   **G#**   **A#/G#**   **G7**
Even if I knew my place should I leave it there?
   G#   **Gm**
Should I give up
      Cm   **Fm7**   **G#**
Or should I just keep chasing pavements?
A#/G#   **Gm**   **D#**
Even if it leads nowhere

Cm
I d build myself up
Gm/A#
And fly around in circles

```
          G#
Wait then as my heart drops
          G7
And my back begins to tingle
  G#                 A#6     A#7
Finally could this be it


   G#           Gm
Should I give up
     Cm       Fm7                 G#
Or should I just keep chasing pavements?
A#/G#        Gm          G7
Even if it leads nowhere
      G#             Gm
Or would it be a waste?
Cm   Fm7             G#              A#/G#       G7
Even if I knew my place should I leave it there?
   G#           Gm
Should I give up
         Cm       Fm7                 G#
Or should I just keep chasing pavements?
A#/G#        Gm          D#
Even if it leads nowhere


   G#
Should I give up
             Gm7
Or should I just keep chasing pavements?
     Fm7           G#/A#
Even if it leads nowhere
             G#
Or would it be a waste?
          G7                                    F7
Even if I knew my place should I leave it there?
         G#/A#
Should I give up


             G#         Gm   Cm    Fm7       G#
Or should I just keep on chasing      pavements?
          Gm        Cm   Fm7         G#
Should I just keep on chasing pavements?
G#6   A#7
Oh,   oh
```