

Speculum

Adema

h = Hammer on
p = Pull off
s = Slide
* = Let note ring out

INTRO:

Note: No guitars in the intro.

BASS:

```
G|-----|
D|-----|
A|-----|
E|-66--8s9s8-66--8s9s8-66--8s9s8-66--8s9s8----
```

VERSE:

Bass immediately goes into playing this four times for first verse.

Play this riff once after the first chorus and then four more times for verse II.

```
G|-----|
D|-----|
A|-----|
E|-6*-14*-9*-13*-----|
```

Guitars play this four times for verse I.

Play this riff once after the first chorus and then four more times for verse II

Note to guitars: Play clean with chorus effects. If you want to make the song sound almost perfect, try fading the volume in and out.

```
e|-----|
B|-----2-----6-----|
G|-----3-----3-----6-----2-----|
D|-----3-----4-----6-----3-----|
A|-1-----4-----4-----3-----|
E|-----2-----1-----|
```

CHORUS:

Guitars play this with heavy distortion twice for the first chorus and twice for chorus II and III.

```
e|-----|
```

```

B|-----|
G|-----|
D|-----666-----|
A|-888--444--444-333-----|
E|-666--222-----111-----|

```

Bass plays this twice for the first chorus and twice for chorus II and III.

```

G|-----|
D|-----|
A|-----|
E|-666--14-14-14--999--13-13-13-----|

```

PRE SOLO:

Guitars let the last note of chorus II ring out while bass plays intro riff once.

SOLO:

Bass and guitar I play chorus riff twice.

Guitar II plays this twice for solo:

```

e|-----|
B|-----|
G|-----|
D|-11p10-10p8-8--8s10s11-11p10-10-s15--16p15--|
A|-----|
E|-----|

```

OUTRO:

Guitars let last note of chorus III ring out.

Bass plays intro riff once.