

**Big Ten-inch Record**  
**Aerosmith**

Big Ten-Inch Record

Guitar parts performed by Joe Perry and Brad Whitford

I was listening to a tape of \* given me by an old friend of ours called Zonk, and I heard this song, which is originally from like 1936. The big rumor is that I say, Suck on my big 10 inch on the record. I don't. I'm saying except -as in except-not suck. But no one in the whole world believes me.

-Steven Tyler

chords used:

	D7	A7	E7	Bm7	A	
E	2	0	0	2	0	
B	1	2	3	3	2	
G	2	0	1	2	2	
D	0	2	2	4	2	
A	0	2	2	0	0	
E	0	0	0	0	0	

D7  
Got me the strangest woman  
A7  
Believe me this chick s no cinch  
D7  
But I really get her goin  
E7  
When I get out my big ten-inch  
D7  
record of a band that plays the blues  
A7  
well a band that plays the blues  
Bm7 E7  
She just loves my big ten-inch  
A  
record of her favorite blues

This is what I came up with for the solo. It seems pretty accurate but I'm still a bit cautious because it's the first time that I figured out a somewhat difficult solo. This is the solo on the album, by the way. I'm aware that their live versions(Unplugged,etc.)are a bit different in that they contain solos by Joe, Brad and Tom Ghimbel(saxophone)but this is the Toys in the Attic version and therefore, this is the only guitar solo. You'll have to work out the timing on your own because all I did was put two spaces in between notes. Anyway, here it is:

solo(guitar 1)-

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E-----|
B-----|
G-----7p5-----5-----7p5-----5-----|
D---7-----7-----7-----7-----7-----7-----7-----7-----|
A-----|
E-----|

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E-----5--5b-r-----|
B-----|
G-----7p5-----5-----7p5-----5-----7--7b--|
D---7-----7-----7-----7-----7-----|
A-----|
E-----|

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E-----5-----5--8b-p5-----5-----|
B-----5-----5--8-----8-----8--7--7b|
G--rp5-----5h7-----|
D-----7-7-----|
A-----|
E-----|

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E-----5-----5-----5-----|
B-rp5-----7brp5-----7b-----r--7b-----r---|
G-----7--5--(5--7)-----7-----|
D-----|
A-----|
E-----|

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E-----5-----5-----|
B--7b-----r--7b-----8p7p5-----7//(1)-----|
G-----8p7p5-----7//(1)-----|
D-----7--7-----7//(1)-----|
A-----|
E-----|

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The chord progression for the rest of the song is the same. The rest of the lyrics go like this:

Last night I tried to tease her  
I gave my love a little pinch  
But she said Now stop that jivin  
now whip out your big ten-inch

(chorus)

I ll cover her with kisses  
and when we re in a lover s clinch  
she gets all excited  
but then she puts on my big ten-inch

(chorus)

My gal don t go for smokin  
and liquor just makes her flinch  
Seems she don t go for nothin  
cept for my big ten-inch

(chorus)

symbols used in transcription:

p = pull-off

h = hammer-on

b = bend

r = release

(5) = barely audible

/(1) = slide down to first fret