

**Big Ten Inch**  
**Aerosmith**

Date: Fri, 12 Jan 1996 13:53:03 -0500  
From: Bryson Meunier

There s an existing file containing Big Ten-Inch bass tab at OLGA but nothing for guitar. This post is my best attempt at remedying that situation. I worked out the basic background chords and the solo so the file is nearly complete. Anyone who wants to work out the rest/correct what s here is welcome to do so(provided the transcriptions are accurate). Questions and comments should be sent to \* Have fun!

Big Ten-Inch Record (Fred Weismantel)

Guitar parts performed by Joe Perry and Brad Whitford  
Transcribed by Bryson Meunier

chords used:

D7	A7	E7	Bm7	A
E----2-----0-----0-----2-----0-----				
B----1-----2-----3-----3-----2-----				
G----2-----0-----1-----2-----2-----				
D----0-----2-----2-----4-----2-----				
A-----0-----2-----2-----0-----				
E-----0-----0-----				

D7

Got me the strangest woman

A7

Believe me this chick s no cinch

D7

But I really get her goin

E7

When I get out my big ten-inch

D7

record of a band that plays the blues

A7

well a band that plays the blues

Bm7

E7

She just loves my big ten-inch

A

record of her favorite blues

This is what I came up with for the solo. It seems pretty accurate but I m still a bit cautious because it s the first time that I figured out a somewhat difficult solo. This is the solo on the album, by the way. I m aware that their live versions(Unplugged,etc.)are a bit different in that they contain solos by Joe, Brad and Tom Ghimbel(saxophone)but this is the

Toys in the Attic version and therefore, this is the only guitar solo.  
 You ll have to work out the timing on your own because all I did was put two  
 spaces in between notes. Anyway, here it is:

solo(guitar 1)-

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E-----|
B-----|
G-----7p5-----5-----7p5-----5-----|
D----7-----7-----7----7-----7-----7-----7----7-----|
A-----|
E-----|

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E-----5--5b-r-----|
B-----|
G-----7p5-----5-----7p5-----5-----7--7b--|
D--7-----7-----7----7-----7-----|
A-----|
E-----|

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E-----5-----5--8b-p5-----5-----|
B-----5-----5--8-----8-----8--7--7b|
G--rp5-----5h7-----|
D-----7-7-----|
A-----|
E-----|

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E-----5-----5-----5-----|
B-rp5-----7brp5-----7b----r--7b----r--|
G-----7--5--(5--7)-----7-----|
D-----|
A-----|
E-----|

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E-----5-----5-----|
B--7b----r--7b----8p7p5-----7//(1)-----|
G-----8p7p5-----7//(1)-----|
D-----7--7-----7//(1)-----|
A-----|
E-----|

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The chord progression for the rest of the song is the same. The rest of the  
 lyrics go like this:

Last night I tried to tease her  
 I gave my love a little pinch  
 But she said Now stop that jivin  
 now whip out your big ten-inch

(chorus)

I ll cover her with kisses  
 and when we re in a lover s clinch  
 she gets all excited  
 but then she puts on my big ten-inch

(chorus)

My gal don t go for smokin  
and liquor just makes her flinch  
Seems she don t go for nothin  
cept for my big ten-inch

(chorus)

symbols used in transcription:

p = pull-off

h = hammer-on

b = bend

r = release

(5) = barely audible

///(1) = slide down to first fret

I was listening to a tape of \* given me by an old friend of  
ours called Zonk, and I heard this song, which is originally from like 1936.  
The big rumor is that I say, Suck on my big 10 inch on the record. I  
don t. I m saying cept -as in except-not suck. But no one in the whole  
world believes me.

-Steven Tyler