

Critical Mass
Aerosmith

The chords during the verse just sound like **G** and **A**

G A
E |---3---5--|
B |---3---5--|
G |---4---6--|
D |---5---7--|
A |---5---7--|
E |---3---5--|

G
arriving in boats, black hooded coats
G
tormentors climbed into my room
G
i crawled under my bed, covered my head
G
but they re flushin me out with a broom
G
the leader, she s small, pinned my ass to the wall
G
for my seeds or she d be losin her past
A
time after time, she d be readin my mind
A
but she never got the feelin to last
G
celebrate, celebrate, celebraid it
G
this is the critical mass

so far so good, I heard the other say
so good so far, they re takin me away
I drink to you, your mind, her ass
we ll take a drink and break the glass

celebrate, celebrate, celebbreak it
this is the critical mass

The first interlude and the second interlude are very similar guitar-wise.
This is the second interlude:

interlude(w/harmonica)
E |-----|-----|-----|-----|
B |-----|-----10-9-|-----|-----10-10|
G |-----| -9p7-----|-----| -9p7-----|
D | -9p7---7-9-|-----9-----| -9p7---7-9-|-----9-----|

```

A |-----9-----|-----|-----9-----|-----|
E |-----|-----|-----|-----|

E |-----|-----|-----|
B |-----|-----10p9-----|-----|
G |-----|-----9p7-----|-----7-9---9--11-12-|
D |--9p7---7-9-|-----9-----|-----9p7---7-9---7--11-12-|
A |-----9-----|-----|-----9)5-7---7--9--10-|
E |-----|-----|-----|

```

G (verse chords same as above)

now the tallest of two, with a brush full of blue
paints surrealist scenes on the wall(fill)

fill 1(w/distortion)-

```

E |-----|
B |-----|
G |-----|
D |---3-----|
A |-----5-----|
E |-----3--6b-r--3--6b-----|

```

so I tell her for fun, that it s really well done
but she just ain t listenin at all
she points to my heart, tellin me if I m smart
I ll practice and phase
out and admit, when the shoe doesn t fit
and I went screaming out down the hall

need it
need your love

just then I heard a poundin on the door
we re all here, sang the voice of twenty more
I drink to you alas, we ll take a drink and break the glass

celebrate, celebrate, celebreat it
we are the critical mass(interlude w/harmonica)

time and space, is takin me away
time erase, don t know the time of day

outro(slight variations)-

```

E |-----|
B |-----17b-----|
G |-----17-17p15-----15b--r-----17-17p15-|
D |--17-----17-17-----17-----|
A |-----|
E |-----|

```

```

E |-----|
B |-----17b-----|
G |-----15b-15-----|
D |--17-17-----17-----|

```

A |-----|
E |-----|

continue with similar, fade out

fade in with guitar part(maybe backwards) that sounds similar to this:

E |-----|
B |-----|
G |-----0-----0-----0-----0-----0-----|
D |-----0-----|
A |-----2-----2-----2-----2-----|
E |---3-----3-----3-----3-----3-----|

fade out with backwards guitar and sound effects

Symbols used in transcription:

- p = pull-off
- b = bend
- r = release
- = slide