

Hangman Jury
Aerosmith

Originally from Permanent Vacation (1987)

intro(acoustic)-

```
E-----|
B-----0-----|
G-----0-----5-----|
D---0-----0---0-----0-----3b---3r|
A-----3p0-----3p0-----|
E-----3p0-----0---3p0-----|
```

```
E-----|
B-----|
G-----|
D---0---3b-r---0-----0-----0-----|
A---0-----3br-----5p3p0---0-----|
E-----3br---0-----|
```

```
E-----|
B-----0-----|
G-----0-----|
D-----3b---0-----0---0-----|
A-----3p0-----3p0-----|
E---3p0-----3p0-----|
```

```
E-----|
B-----|
G-----|
D---0-----5-----0---3b-r---3b-r-0|
A-----3p0---3b---3r-----0-----|
E---0---3p0-----|
```

heh (Steven)

```
E-----|
B-----|
G-----|
D---0-----3b-----|
A--3-----3p0-----|
E-----0---3p0-----|
```

At this point, Steven starts in with the harmonica and Joe returns to the beginning and plays a variation of what is tabbed here. The lyrics are basically the same as in the Permanent Vacation sleeve with the exception of Steven's notable substitution of talkin' bout the first time we got laid for talkin' bout the money that I ain't made and stand on the rock Joe Perry done stood for stand on the rock that Moses stood. When Steven starts with If I could I surely would... for the first time, the guitar plays what sounds like a variation of this riff:

```

E-----|
B-----|
G-----|
D-----0-----3b-0---0---|
A--x-x-7p5---x-x-5p3-----3--x-x-3p2--3-----3----|
E-----|

```

You ll have to figure out the timing for this and the first part by listening to the music. I taped the Unplugged special back in 1990 but I didn t have it with me when I transcribed this. I may add/change something after I watch the tape. In the meantime, you re welcome to do the same. Write me with any questions.

symbols used in transcription:

p = pull-off

b = bend

r = release

x = make percussive sound with fretting hand

Another Version

Permanent Vacation version

Drop D tuning.

```

intro-                               |--PM-|
E-----|
B-----|
G-----|
D-----3-b---0-----0-----|
A----3p0-----3p0-----|
D--0h3-----3-----3p0---(0)---0-0-0--3p0-|

```

```

E-----|
B-----|
G-----3-----|
D---3b---3r--0-----3b--0---0-----0--0-----0-----3p0---|
A-3p0-----3p0-----3-----3p0-----|
D-----0h3-----0h3-----|

```

```

E-----|
B-----|
G-----3-----|
D-----3b---3-r-----0-----3-b--r-0-----0-|
A---3p0-----5-3p0-----3p0-----3p0-----|
D-0h3-----3p0-----3p0-----|

```

```

E-----|
B-----|

```

```

G-----|
D-----0-----3b-----0-----3b--0-----0-----3-0---0---|
A-----3p0-----3p0-----3h5-----3-----|
D--0-3-----3p0-----|

```

```

E-----|
B-----|
G-----|
D-0-5b--r-0-----0-----|
A-----3-0-----|
D-----3-----3-0---|

```

riff 1-

```

E-----|
B-----|
G-----|
D-----0-0-----0-----|
A---x-7p5---x-5p3--3---x-3p2-----3p0-0---|
D--0-----0-----0-----0h3-----|

```

This next part is very similar to (if not exactly like) what Brad plays on the unplugged version of the song. On the PV album it's played on an electric guitar:

riff 2-

```

E-----|
B-----1-----3-----5-----5-----6---|
G-----0---(0-----0---(0-----0---(0-----|
D---0-----0)---3-----3)---5-----5)-----|
A--2-----2-----4-----6-----7-----|
D-----|

```

At the end of this riff, just move the second chord up the neck.

I can't quite make out what Joe plays for this part yet. When I figure it out, I'll post it. In the meantime, if you know it, you're more than welcome to send it to me to post.

Before the next riff, both guitars play this (w/distortion):

```

E-----|
B-----|
G-----|
D-----|
A--7-7-9-7--7-7-9-7--7-7-9-7-7--|
D--5-5-5-5--5-5-5-5--5-5-5-5--|

```

riff 3 (electric guitar w/distortion)-

```

E-----|
B-----|
G-----9p7-----7p5-----5p4-----|
D--0h7-----0h5-----0h4-----0-----|
A-----0h5--0h5--|
D-----|

```

This next part I also based on Brad s unplugged performance. I think Joe plays similar chords. Correct me if I m wrong.

riff 4-

```
E-----|
B-----|
G-----|
D-----|
A--7-7-9-7---3-3-5-3--10-10-12-10--10-10-12-10-----|
D--5-5-5-5---1-1-1-1--8--8--8--8---8--8--8--8-----|
```

Symbols used in transcription:

h = hammer-on

p = pull-off

b = bend

r = release

x = percussive noise made with fretting hand

(0) = barely audible