

I Live In Connecticut
Aerosmith

rhy.fig.1(light palm mute)

D/E E7

```

E-2-----0-----2-----|
B-3--0--3-----3-----3--0--3-----3-----|
G-2--0--1-----1-----1--0--2-----2-----|
D-2--0--2-----2-----2--0--2-----2-----|
A----0--2--2-----4-5-----2--0-----4-5-|
E-----0--0-----0-----|

```

I m not exactly sure of the arrangement on the album. It s possible that there are two guitars playing something like this:

```

guitar 1(right side)-
E-2-----0-----2-----|
B-3--0--3-----3-----3--0--3-----3-----|
G-2--0--1-----1-----1--0--2-----2-----|
D-2--0--2-----2-----2--0--2-----2-----|
A----0--2--2-----2--0-----|
E-----0--0-----0-----|
||guitar 2(left side)-|
E-----2-----2-----|
B-----3-----3-----|
G-----2-----2-----|
D-----2-----2-----|
A-7--6--5-----4-5-----5--6--7-----4-5-|
E-----0-----0-----|

```

Of course it s also possible that the arrangement on the album is only guitar 2 or a combination of the two arrangements. Just play whatever you are most comfortable with. Play that eight times and then play something like this:

```

rhy.fig.2-
E-----|
B-----|
G-----|
D-----|
A--7--6--5-----|
E-----5p3--0--0----0-5p3-0---|

```

Repeat that however many times it is called for(I forget) and then go back into rhy.fig.1. That s it. Have fun and correct it if you can.

symbols used in transcription:

|| = connects two guitar parts

p = pull-off