Livin On The Edge
Aerosmith

Dropped-D tuning   h = hammer-on   p = pull-off
~~~~~~~~~~~~~~~~   b = bend note   r = release bend

_INTRO_____

    D5
e+-----------0h2p0-------0---------|-----------0h2p0-------0---------|
B+-----3----------3------3-----3-|-----3-----------3------3-----3-|
G+----------------------0h2---|----------------------0h2---|
d+-0-----------------------------|-0-----------------------------|
A+-------------------------------|-------------------------------|
D+-------------------------------|-------------------------------|

[repeat]

_VERSE 1_____

D5 [w/Intro pattern]
there s something wrong with the world today, I don t know what it is
Bm   A5
something s wrong with our eyes
      D5 [w/Intro pattern]
we re seeing things in a different way, and God knows it ain t His
    Bm
it sure ain t no surprise   (yeah!)

_PSEUDO-CHORUS_____

Chorus Pattern (use this many times throughout the song):
-------7--7--7--7--9b11r9b10r9-7-	-------7--7--7--7--9b11r9--------
   (or something like that...) :-)

                 D5 [w/chorus pattern]
we re Livin On The Edge

Livin On The Edge
                A#   G/B

```
Livin  On The Edge
               D5
Livin  On The Edge
```

_VERSE 2_____

```
[w/Intro pattern]
there s something wrong with the world today, the lightbulb s gettin  dim
there s meltdown in the sky
if you can judge a wise man by the color of his skin
then mister you re a better man than I
[feedback!]
```

_CHORUS_____

```
            D5 [w/chorus pattern]
Livin  On The Edge      (you can t help yourself from falling)

Livin  On The Edge      (you can t help yourself at all)
               A#                                G/B
Livin  On The Edge      (you can t stop yourself from falling)
               D5
Livin  On The Edge
```

_BRIDGE_____

```
 [F#5]
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|---------------------2---------|---------------------2---------|
|-4---4-------4---2-3-4-0-----4-2-|-4---4-------4---2-3-4-0-----4/--|
|-4---4-------4---2-3-4-------4-2-|-4---4-------4---2-3-4-------4/--|
tell me what you think about your situation, complication, aggravation


 [B5] (w/Fill 1 first time around, then Fill 2 second time)
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|---------------------7---------|---------------------7---------|
|---------------------7---------|---------------------7---------|
|-9---9-------9---7-8-9-------9-7-|-9---9-------9---7-8-9-------9--|
|-9---9-------9---7-8-9-------9-7-|-9---9-------9---7-8-9-------9--|
it s getting to you


 [F#5]
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
```

```
|---------------------2---------|----------------------2---------|
|-4---4-------4---2-3-4-0-----4-2-|-4---4-------4---2-3-4-0-----4---|
|-4---4-------4---2-3-4-------4-2-|-4---4-------4---2-3-4-------4---|
```
if Chicken Little tells you that the sky is fallin, even if it wasn t

```
                                G5
```
would you still come crawling back again?
```
          A5
```
I bet you would, my friend
```
 A#
```
again and again and again and again and again

FILL 1:
```
  |--------------------------------|------------------------------|
  |--------------------------------|-----9b10r9---7-9b10r9----7-9-7-|
  |----------------7b9-----7-------|---7-9b11r9---7-9b11r9----7-9-7-|
  |--------------------------------|-9----------------------------|
  |--------------------------------|------------------------------|
  |--------------------------------|------------------------------|
```


FILL 2:
```
  |--------------------------------|------------------------------7-|
  |--------------------------------|-----9-9-9b10r9b10r9b10r9-----7-|
  |----------------7b9-----7-------|---7-9-9-9b11r9b11r9b11r9-7------|
  |--------------------------------|-9-------------------------9----|
  |--------------------------------|------------------------------|
  |--------------------------------|------------------------------|
```

_____

[Guitar Solo]

[Repeat BRIDGE]

_VERSE 3_____

there s something right with the world today,
and everybody knows it s wrong
well we could tell em no, we could let it go
but I would rather be hangin on!

[pause]

[Repeat CHORUS]

_OUTRO_____

```
            A#            A5
```

```
Livin  On The Edge
            G5                  F5
Livin  On The Edge
            E5                  D#5
Livin  On The Edge

yeah, yeah, yeah...
D5 (hold for four measures)



This pattern is repeated in the background from here on:

 |----------17--------------17------|
 |-15--------------15--------------|
 |-----14------14------14------14--|
 |--------------------------------|
 |--------------------------------|
 |--------------------------------|


            A#                              G5                        F5
Livin  On The Edge (you can t help yourself from falling)
            D5
Livin  On The Edge (you can t help yourself at all)
            A#                              G/B               F5
Livin  On The Edge (you can t stop yourself from falling)
            D5
Livin  On The Edge
            A#                              G/B                       F5
Livin  On The Edge (you can t help yourself)     (you can t help yourself)
            D5
Livin  On The Edge (you can t help yourself at all)
            A#                          A5
Livin  On The Edge (you can t help yourself)     (you can t help yourself)
            G5                          F5
Livin  On The Edge (you can t help yourself)     (you can t help yourself)
            E5                          D#5
Livin  On The Edge (you can t help yourself from falling)
                       D5
Livin  On The Edge, yeah, yeah...


|-----6-----------|-----5-----------|
|----------------|----------------|
|-7b8-(hold)------|-8r7------------|
|----------------|----------------|
|----------------|----------------|
|----------------|----------------|


|------10---------|------8----------|-----6-----------|-----5-----------|
|----------------|----------------|----------------|----------------|
|-9b11-(hold)-----|-11r9-----------|-7b8-(hold)------|-8r7------------|
|----------------|----------------|----------------|----------------|
```
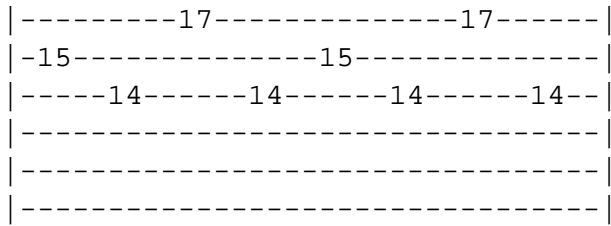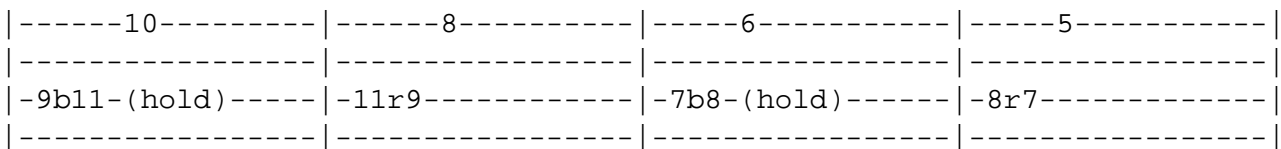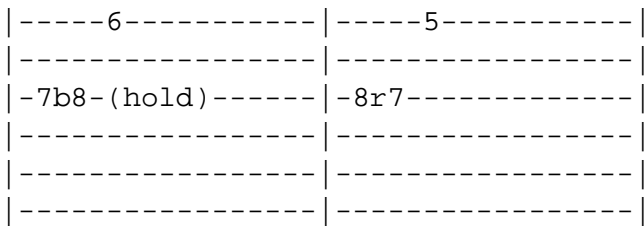
```
|----------------|----------------|----------------|----------------|
|----------------|----------------|----------------|----------------|
```

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I didn t include the guitar solo because all the little nuances (bend here,
use slide here, bend-and-release here, etc.) make it a bitch to get into
ASCII notation. It s fairly simple to play if you can get the hang of
using a slide on and off (easier said than done!). I m not sure if my
 b and r notation is standard, so if you don t understand, feel
free to drop me a line and I will clarify myself.


```
     D5        Bm        A5        A#        G5        F5        E5        D#5        G/B
   |---------2-----------------------------------------------------------3--|
   |--3------3------------3-----(8)----(6)----(5)----(4)-----3--|
   |--2------4------2------3-----(7)----(5)----(4)----(3)-----0--|
   |--0------4------2------3------5------3------2------1------0--|
   |--0------2------0------1------5------3------2------1------2--|
   |---------------------------5------3------2------1---------|
```