

**Permanent Vacation
Aerosmith**

riff D and A :

```

E | --2-2-2-2-----|-----| --2-2-2-2-----
B | --3-3-3-3-----|----2-2-0-2-2-0-2--| --3-3-3-3-----
G | --2-2-2-2-----|----2-2-0-2-2-0-2--| --2-2-2-2-----
D | --0-0-0-0-----|----2-2-0-2-2-0-2--| --0-0-0-0-----
A | -----|----0-0-0-0-0-0-0--| -----
E | -----0-2-3--| --4-----| -----0-2-3--
    
```

```

E | -----
B | ----2-2-0-2-----
G | ----2-2-0-2-----
D | ----2-2-0-2-----
A | ----0-0-0-0-----
E | --4-----
    
```

It s repeated for every verse with the following change at the end of the phrase (or you can always power chord it for that extra oomph):

```

          C          D          A
E | --0-----2-----|-----
B | --1-----3-----|-----2-2-0-2-----
G | --0-----2-----|-----2-2-0-2-----
D | --2-----0-----|-----2-2-0-2-----
A | --3-----|-----0-0-0-0-----
E | -----0--2--3--| --4-----
    
```

Yeah, yeah I got to get a-way

The bridge is another simple pattern of open chords:

```

          C          G          F          C
E | ----0--0--0--0--0--0--0--0--0--3--3--3--3----1-1-1--0-----
B | ----1--1--1--1--1--1--1--1--1--0--0--0--0----1-1-1--1-----
G | ----0--0--0--0--0--0--0--0--0--0--0--0--0----2-2-2--0-----
D | ----2--2--2--2--2--2--2--2--2--0--0--0--0----3-3-3--2-----
A | ----3--3--3--3--3--3--3--3--3--2--2--2--2----3-3-3--3-----
E | -----3--3--3--3----1-1-1-----
    
```

I really need it really really need it San Tro-pez

This repeats four times, and the fourth time ends on an B:

```

          C          G          F          B
E | ----0--0--0--0--0--0--0--0--0--3--3--3--3----1-1-1-----
B | ----1--1--1--1--1--1--1--1--1--0--0--0--0----1-1-1--4-----
G | ----0--0--0--0--0--0--0--0--0--0--0--0--0----2-2-2--4-----
D | ----2--2--2--2--2--2--2--2--2--0--0--0--0----3-3-3--4-----
    
```

```

A |----3--3--3--3--3--3--3--3--2--2--2--2-----3-3-3---2-----
E |-----3--3--3--3-----1-1-1-----

```

really need it man I got to get a -way

The solos continue over this rhythmic pattern (which may well be a combination of the bass and rhythm guitar parts, but this is the way I do it, and it sounds fine when played along with the CD):

```

          B   A   B   D           Db C  B  A  B
E |-----
B |---4---2---4---7-7-7-7-7-7-6--5--4--2--4-----
G |---4---2---4---7-7-7-7-7-7-6--5--4--2--4-----
D |---4---2---4---7-7-7-7-7-7-6--5--4--2--4-----
A |---2---0---2---5-5-5-5-5-5-4--3--2--0--2-----
E |-----

```

During the second solo, with the harmonica, drop the Db and C chords and just riff on the A, B, and D.