

Write Me
Aerosmith

intro riff-

guitar 1(distortion)

```

E-----|
B-----|
G-----|
D--5--3-----3--3----2--2-----|
A-----5-5-----|
E-----3-----3-----3----| repeat

```

I find it easiest to use my thumb when playing the lower notes.

(pay more attention to the rhythm and the feel than to the numbers)

```

E-----3-|
B-----3-|
G-----4-|
D-5-7--5-7--5-7--5-7--7-9--7-9--3-3-x-4-4-x-5--5-|
A-3-3--3-3--3-3--3-3--5-5--5-5--3-3-x-4-4-x-5----|
E-----1-1-x-2-2-x-3----|

```

guitar 2(right before verse)

```

E-----|
B-----3--0-----|
G---0--3b-----3----|
D-----|
A-----|
E-----|

```

verse/main riff-

```

E-----|
B-----|
G-----|
D-----5-5-7-5-7--5-5-7-5-7--|
A--5-5-7-5-7--5-5-7-5-7--3-3-3-3-3--3-3-3-3-3--|
E--3-3-3-3-3--3-3-3-3-3-----|

```

```

E-----|
B-----|
G-----|
D--7-7-9-7-9--3---4---5--|
A--5-5-5-5-5--3---4---5--|
E-----1---2---3--| continue similar pattern

```

Then there are a bunch of chords that I don t feel like figuring out right now

and this lick right before the harmonica solo:

```

E---3-----|
B---3-----|
G---4-----3--|
D---5-----3--5---|
A---5-----3--4--5---|
E---3-----3--6-----|

```

After the harmonica solo the rhythm guitar goes into this riff:

```

E-----|
B-----|
G-----5-0-7-5---7-5-----|
D---5---7-7---5---7-7---5---5-0-7-5--0-7-5-0-5-7-|
A-0-5-0-7-7---0-5-0-7-7--0-5-0--3-0-5-3--0-5-3-0-5-7-|
E-0-3-0-5-5---0-3-0-5-5--0-3-0-----3-5-|

```

During this part, the other guitar plays something like this:

```

E-----|
B-----|
G-----|
D-----7-----7-----|
A-----|
E-----|

```

Follow the tab here loosely. Just play it in rhythm and it should sound alright:

(Palm mute)

bend it when it sounds appropriate

```

E-----|
B-----|
G--5-7-7b-7-7-7-7-7-7-7-7-7-7-7-7-7r-5-|
D-7-----|
A-----|
E-----|

```

```

E-----|
B-----|
G-5-7-5--5-7-5-5-7-5-5-----|
D-----5-7---|
A-----|
E-----|

```