

Bleed black

AFI

Meio tom abaixo

Intro (1)

```

|-----|
|-----|
|-9---9---9-9---9---|
|---7---7---7---7---|
|-----|
|-----|

```

(2)

```

|-----|
|-----|
|-10---10---10-10---10---7---7---7-7---7---9---9---9-9---9---|
|---7---7---7---7---7---7---7---7---7---7---7---7---7---7-|
|-----|
|-----|

```

```

|-----|
|-----|
|-10---10---10-10---10---7---7---7-7---7---9---9---9-9---9---|
|---7---7---7---7---7---7---7---7---7---7---7---7---7---7-|
|-----|
|-----|

```

Fill(1)

```

|-----|
|-----|
|-8-8-8-8--|
|-6-6-6-6--| I m not quite sure how many times you do that..
|-0-0-0-0--|
|-----|

```

Verse

```

|-----|
|-----|
|-9999-777777-9999-555555-9999-10-10-10-10-10-10-|
|-7777-777777-7777-777777-7777-7--7--7--7--7--7--|
|-0000-000000-0000-000000-0000-0--0--0--0--0--0--|
|-----|

```

```

|-----|
|-----|
|---9---9-9---9---|
|-----7-----7---7-|
|--8-----8-----|
|-----|

```

Fill (2)

```

|-----|
|-----|
|-12-12-12-12-12-12-12-12-12-12-|
|-12-12-12-12-12-12-12-12-12-12-|
|-10-10-10-10-10-10-10-10-10-10-|
|-----|

```

Pre-chorus

(1) (2) (3)

```

|-----|-----|-----|
|-----|-----|-----|
|-----2-|-----555555-|-----|
|-----2-|-3333-555555-|-555555555555-|
|-888-000-333-000-0-|-3333-333333-|-555555555555-|
|-----|-1111-333333-|-333333333333-|

```

Chorus (1)

```

|-----|-----| |
|---|---|---|
|-5555-|-----|-----|
|-5555-555555-3333-777777-|-5555-555555-777777777777-|
|-3333-555555-3333-777777-|-3333-555555-777777777777-|
|-----333333-1111-555555-|-----333333-555555555555-|

```

(2)

```

|-----|-----| |
|---|---|---|
|-5555-|-----|-----|
|-5555-555555-3333-777777-|-5555-555555-|
|-3333-555555-3333-777777-|-3333-555555-|
|-----333333-1111-555555-|-----333333-|

```

Bridge

```

|-----|-----|-----5-----|
|-----|-----|-----5-----|
|-----|-----|-----5-----|
|-----333333-----555555-----|-----7-----|
|-333333-222222-222222-555555-333333-333333-222222-|-0-----|
|-555555-444444-333333-----111111-----000000-|-----|

```

Palm Muted, unless on an acoustic

Fill (3)

```

|-----|
|-----|
|-14-14-14--13-13-13-|
|-----|
|-12-12-12--11-11-11-|
|-----|

```

Bridge (2)

```

|-8---8---8---8---8---8---10---10---8---8---8---8-12-|
|--10---10---9---9---8---8---7---7---10---10---8---8---9---|

```

9----9----9---9---9---9---7----7---10---10---9--9---9--

Intro x4
Intro (2)
Fill (1)
Verse x3
Fill (2)
Pre-Chorus (1) x3
Pre-Chorus (2)
Pre-Chorus (1) x3
Pre-Chorus (2)
Pre-Chorus (3)
Chorus (1)
Chorus (2)
Pre-Chorus (1)
Verse x3
Fill (2)
Pre-Chorus (1) x3
Pre-Chorus (2)
Pre-Chorus (1) x3
Pre-Chorus (2)
Pre-Chorus (3)
Chorus (1)
Chorus (2)
Pre-Chorus (1)
Bridge (1) x2
Bridge (1) Heavy
Fill (3)
Bridge (1) Heavy
Bridge (2)
Intro
Fill (1)
Chorus (1)
Chorus (2)
Chorus (1)
Chorus (2)
Pre-Chorus (1)

LETRA:

I am exploring the inside.
I find it desolate.
I do implore these confines now
as they penetrate, recreate me.
I m hovering throughout time.
I crumble in these days.
I crumble, I cannot find
reflection in these days.

If you listen, listen close,
beat-by-beat, you can hear when the heart stops.
I saved the pieces when it broke and ground them all to dust.

I am destroyed by the inside.
I disassociate.
I hope to destroy the outside.
It will alleviate and elevate me.
Like water flowing into lungs,
I m flowing through these days.
As morphine tears through deadened veins
I m numbing in these days.

I know what died that night.
It could never be brought back to life once again, I know.
I know I died that night and I ll never be brought back to life.

Once again, I know.

If you listen, listen close,
beat-by-beat, you can hear when the heart stops.
I saved the pieces when it broke and ground them all to dust.