

Let it be broke

AFI

smooth sliding rhythm

pre-verse

```

|--7-----9-----5-----7-----3-----3-----5--5-----x-----2
----2-----|
|--9-----11-----5-----7-----3-----5-----5--5-----x-----2
----2-----|
|--9-----11-----6-----8-----4-----5-----6--6-----x-----3
----3-----|
|--9-----11-----7-----9-----5-----5-----7--7-----x-----4
----4-----|
|--7-----9-----7-----9-----5-----3-----7--7-----x-----4
----4-----|
|--7-----9-----5-----7-----3-----3-----5--5-----x-----2
----2-----|

```

verse:

bridge:

4 times

```

|--x--2-----3-----5---|-----3-----2-----3-----2-----3-----2--x--2-----3--3-----5-----7
----9-----|
|--x--2-----3-----5---|-----5-----2-----5-----2-----5-----2--x--2-----5--5-----7-----9
----11-----|
|--1--3-----4-----6---|-----5-----3-----5-----3-----5-----3--1--3-----5--5-----7-----9
----11-----|
|--2--4-----5-----7---|-----5-----4-----5-----4-----5-----4--2--4-----5--5-----7-----9
----11-----|
|--2--4-----5-----7---|-----3-----4-----3-----4-----3-----4--2--4-----3--3-----5-----7
----9-----|
|--x--2-----3-----5---|-----3-----2-----3-----2-----3-----2--x--2-----3--3-----5-----7
----9-----|

```

chorus:

(hitting the strings muted-open here gives it the bounce

rhythm)

```

|--9--9--x-----7-x-----5--5-x-----7--7-x-----5-x-----2--2-----9--9--x---7-x---5--5-x
----10-----|
|--11-11-x-----9-x-----7--7-x-----7--7-x-----5-x-----2--2---11-11---x---9-x---7--7-x
----12-----|
|--11-11-x-----9-x-----7--7-x-----8--8-x-----6-x-----3--3---11-11---x---9-x---7--7-x
----12-----|
|--11-11-x-----9-x-----7--7-x-----9--9-x-----7-x-----4--4---11-11---x---9-x---7--7-x
----12-----|
|--9--9--x-----7-x-----5--5-x-----9--9-x-----7-x-----4--4---9--9---x---7-x---5--5-x
----10-----|
|--9--9--x-----7-x-----5--5-x-----7--7-x-----5-x-----2--2-----9--9---x---7-x---5--5-x
----10-----|

```

pre-verse 2

verse 2

chorus 2 (at the end of the second chorus, the chord progression is played

through again
double-time)

breakdown: The breakdown is just a combination of previously played parts.
It starts with the pre-verse then transitions to a strummed-out A major barre
chord
(or you can play it as an octave)

D----7----
A----x----
E----5----

The rest of it is just the first half of the chorus repeated with harmonics and
string noise.

To get this sound, drag your finger down the strings picking up the
harmonics and hitting the D,G,B, and E strings while muting with your picking
hand.