


```

|-----12-->
| (-----)-----12-->
|77777777-777777510-101010101010-13131313-13-7--12--> X1
|-----510-101010101010-13131313-13-7--12-->
|-----38--8-8-8-8-8-8--11111111-11-5--12-->

```

```

|-----> |----->
|-----> |----->
| (-----)-----> |-----(-)->
|77777777-777777510-101010101010-13131313-13--> X1 |5-6-7-77-7--> X4
|-----510-101010101010-13131313-13--> |5-6-7-77-7-->
|-----38--8-8-8-8-8-8--11111111-11--> |3-4-5-55-5-->

```

Ending *Hold Last Note*

```

|----->
|----->
|----(-Gradually-Crescendo-Palm Mute)-*-->
|5-6-77777777777777777777777777777777-7--> X1
|5-6-----7-->
|3-4-----5-->

```

*Note on Ending: Crescendo means a gradual increase in tone or to take away the Palm Muting slowly.