

Next In Line
After Image

[Intro]

E EM9 A Bsus B (2x)

[Verse]

E EM9 A Bsus-B

What has life to offer me when I grow old?

E EM9 A Bsus-B

What s there to look forward to beyond the biting cold

B A B A

(Cause) They say it s difficult, yes, stereotypical.

E EM9 A Bsus-B

What s there beyond sleep, eat, work in this cruel life

E EM9 A Bsus-B

Ain t there nothin else round here but human strife

B A B A

Cause they say it s difficult, yes, stereotypical

B A B A

Gotta be conventional, you can t be so radical.

[Chorus]

E B

(So I ll/And) sing this song to all of (my/our) age

A B

For these are the questions we ve got to face

E B

For in this cycle that we call life

A B E

We are the ones who are next in line

B/E A/E-B

We are next in line.

[Verse]

E G#m7 A Bsus-B

What has life to offer me when I grow old?

E G#m7 A Bsus-B

What s there to look forward to beyond the biting cold

B A B A

(Cause) They say it s difficult, yes, stereotypical.

E G#m7 A Bsus-B

What s there beyond sleep, eat, work in this cruel life

E G#m7 A Bsus-B

Ain t there nothin else round here but human strife

B A B A

Cause they say it s difficult, yes, stereotypical

B A B A

Gotta be conventional, you can t be so radical.

B A B A

Gotta be conventional, you can t be so radical.

Repeat Chorus, except last line, using chord pattern **E G#m7 A Bsus B**

E-G#m7 A B

We are next in line

E G#m7 A B

Oh-hoh, we are next in line.

[Bridge]

E D/E

And we gotta work, we gotta feel (we gotta feel)

A/E B/E

Let s open our eyes and do whatever it takes

E D

We gotta work, we gotta feel (we gotta feel)

A/E B-A B

Let s open our eyes, oh-woh.

Repeat Chorus, except last word of 4th line,
using chord pattern **E G#m7 A Bsus B**

E pause **A** pause

...line

E pause

Sing this song for me

A pause

Sing this song for me.

(Chord pattern **E G#m7 A B** to fade)

Illustrated Chords:

EM9 021102

B/E x22442 or xx4440

A/E 002220

D/E 000232 or x02232