

**Silence Is Golden But Duct Tape Is Silver
Against All Authority**

This is a great song off the new album, The Restoration Of Chaos And Order.
First song
ever figured out myself, and first ever tab I ve done. Criticism is welcome.

Intro (first part)

```

e-----|
B-----|
G-4-x-4-x-4-4-4-4-----7-6-7-6--|
D-4-x-4-x-4-4-4-4-5-x-5-x-7-6-7-6--| x3
A-2-x-2-x-2-2-2-2-5-x-5-x-5-4-5-4--|
E-----3-x-3-x-----|

```

Intro (ending)

```

e-----|
B-----|
G-4-----7-6-----|
D-4-----7-6-----|
A-2-----5-4-----|
E-----|

```

Verse

For this part I m just gonna post how to play the chords and write the chords over the
you must be able to play barre chords for this song, or you the alternate way listed.
the chords. And I know they aren t accurate for where they are, but they should be
You should be able to figure out exactly where the changes are.

```

B          D          A          G

e-2---   e-5---   e-5---   e-3-----|
B-4---   B-7---   B-5---   B-3-----|
G-4---   G-7---   G-6---   G-4-----|
D-4---   D-7---   D-7---   D-5-----|
A-2---   A-5---   A-7---   A-5-----|
E-----   E-----   E-5---   E-3-----|

```

```

B          D          A          D
  B          D          A
Me and Billy like to sleep all day, on the floors where we decay, mohawks in
disarry
Cutleridge
          G          B
D          A
to motherfuckin Biscayne Bay. The gangs tried to kill us but we wouldn t take

```

flight,
knuckles

D

B

D

A

G

and rusty knives keep the wolves at bay, and we play in traffic downtown turn it
up and
me

B

D

B

away. What do you do when there s no where to go? Empty pools and punk rock
shows. Anger that

A

G

B

nobody knows, as the sun goes down, the streetlights glow. As we rolled through
the city

a

D

A

D

B

D

bucket of rust with the punk rock South Dade girls screaming lyrics at us. From
the
kickin

A

G

up dust to the sound of the only people we can trust.

Chorus (pt.1)

For this you can either play the chords as notated above or power chords. I like
to play

power chords for this one. I think it sounds much closer to the original sound
on the

recording. (The power chords are just the lowest three strings of the chords
shown above)

B

F# G F# G

B

D C# D C#

Out of control and you ve shivered my timbers, I m all fucked up the moon s just
a

yeah

A

D C# D C#

B

A

G

Silence is golden but duct tape is silver like the lining of the clouds that
conceal the killers.

Chorus (pt. 2)

Just play the intro riff over the lyrics below.

The streets aren t safe when the wind starts blowing and in the eye of the storm
the

starts

flowing we re gathering bricks and we re gonna start throwing them at you (we ll

throw
at you)

Bridge (pt. 1, instrumental)

This is the part where all the drums and stuff cut out for a bit and then go into the

This can be played as power chords or barre chords, again I play power chords just cause how it sounds in the recording.

```
e-----|  
B-----|  
G-4-----7-6-7-6--| x4  
D-4-----7-6-7-6--|  
A-2-----5-4-5-4--|  
E-----|
```

You hit on the first B chord there (for any additional guitars as well as bass and

It also may be played only 3 times and then on the 4th time go B-A-G. Play around, see which like better. I tend to alternate.

Bridge (pt. 2, with vocals)

The same thing I ve been saying about power chords vs. barre chords goes here as well.

the switching between the chords D and C#, that area of the tab probably needs a little of tweaking.

```
B                                D C# D C#  
A  
Kick us when we re down we re not going away, we re the stray dogs that chase  
you the  
that  
D C# D C#           B                                D C# D C#  
A                                G  
betray you. We run wild through the streets and sleep with the decay of all that  
you  
left us like  
F#           B                                D C# D C#  
A  
                                D C# D C#  
fit disarray. Out of control and you ve shivered my timbers, tell us to shut up  
and  
give you the  
B                                D C# D C#           A  
G                                F#  
finger, yeah silence is golden but duct tape is silver, silence is golden but  
duct tape  
silver obey.
```

Hit a D chord a bunch of times, and you ve played the ending. For the bass part

to this
if you also play bass or are playing in a band with a bassist, you just want to follow guitar chords, playing quarter notes during the non-ska parts. During the ska parts, you to play either eighth notes or eighth note triplets. It doesn't really matter which you but don't play on the last beat of the measure.

The general layout of the song goes as such:

Intro pt. 1
Intro pt. 2
Verse
Chorus pt. 1
Chorus pt. 2
Verse
Chorus pt. 1
Chorus pt. 2
Bridge pt. 1
Bridge pt. 2

or something like that. requests, corrections, comment can be directed at me through UG.