Silence Is Golden But Duct Tape Is Silver Against All Authority

This is a great song off the new album, The Restoration Of Chaos And Order. First song

ever figured out myself, and first ever tab I ve done. Criticism is welcome.

Intro (first part)

Intro (ending)

e------|
B-------|
G-4------|
D-4------|
A-2------|
E------|

Verse

For this part I $\mathfrak m$ just gonna post how to play the chords and write the chords over the

you must be able to play barre chords for this song, or you the alternate way listed.

the chords. And I know they aren t accurate for where they are, but they should be

You should be able to figure out exactly where the changes are.

G В D Α e-2--e-5--e-5--e-3----B-4---B-7---B-5---B-3----G-4--- G-7---G-6---G-4----D-4--- D-7---D-7---D-5----A-2--- A-5---A-7---A-5----E----E-5---E-3---|

B D A D

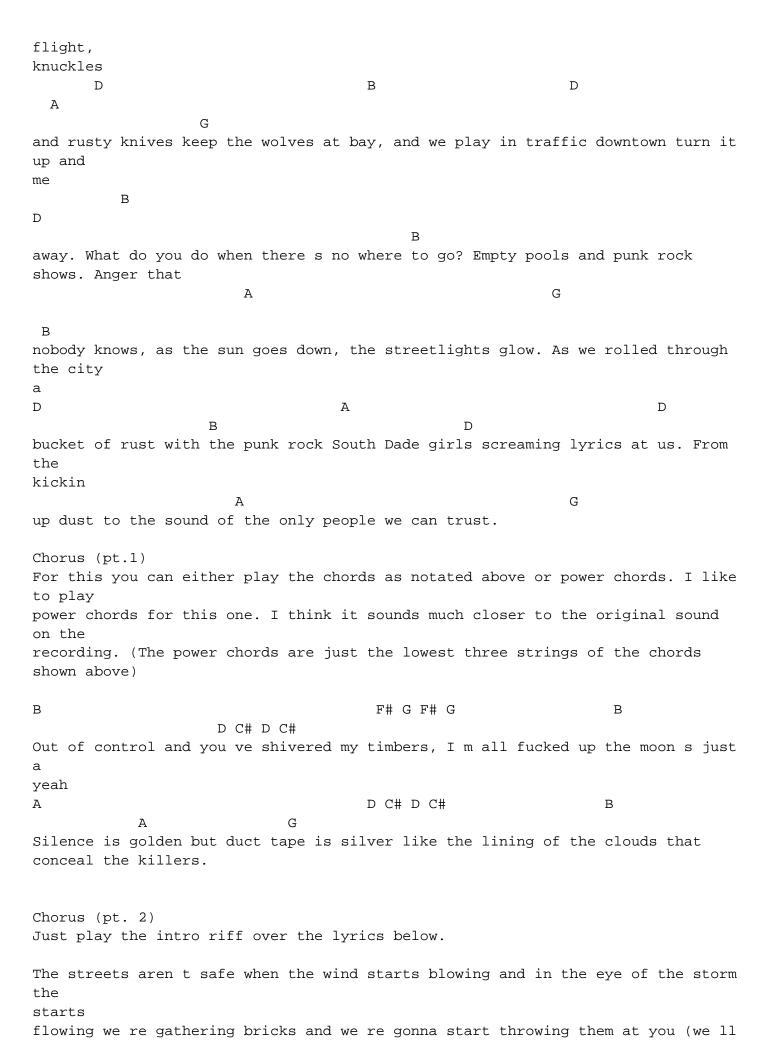
Me and Billy like to sleep all day, on the floors where we decay, mohawks in disarry $\ensuremath{\mathsf{G}}$

Cutleridge

G B

Δ

to motherfuckin Biscayne Bay. The gangs tried to kill us but we wouldn t take



throw at you) Bridge (pt. 1, instrumental) This is the part where all the drums and stuff cut out for a bit and then go This can be played as power chords or barre chords, again I play power chords just cause how it sounds in the recording. e-----| B-----G-4----7-6-7-6-- x4 D-4----7-6-7-6--A-2----5-4-5-4--E-----| You hit on the first B chord there (for any additional guitars as well as bass It also may be played only 3 times and then on the 4th time go B-A-G. Play around, see which like better. I tend to alternate. Bridge (pt. 2, with vocals) The same thing I ve been saying about power chords vs. barre chords goes here as the switching between the chords D and C#, that area of the tab probably needs a little of tweaking. В D C# D C# Kick us when we re down we re not going away, we re the stray dogs that chase you the that D C# D C# В D C# D C# Α G

betray you. We run wild through the streets and sleep with the decay of all that you

left us like

F# B D C# D C#

Α

D C# D C#

fit disarray. Out of control and you ve shivered my timbers, tell us to shut up and

give you the

B D C# D C# A

G F#

finger, yeah silence is golden but duct tape is silver, silence is golden but duct tape silver obey.

Hit a D chord a bunch of times, and you ve played the ending. For the bass part

to this

if you also play bass or are playing in a band with a bassist, you just want to

guitar chords, playing quarter notes during the non-ska parts. During the ska parts, you

to play either eighth notes or eigth note triplets. It doesnt really matter which you

but don t play on the last beat of the measure.

The general layout of the song goes as such:

Intro pt. 1

Intro pt. 2

Verse

Chorus pt. 1

Chorus pt. 2

Verse

Chorus pt. 1

Chorus pt. 2

Bridge pt. 1

Bridge pt. 2

or something like that. requests, corrections, comment can be directed at me through UG.