

**Pints Of Guinness Make You Strong  
Against Me!**

Album: Reinventing Axl Rose

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Tuning: Standard

Guitar 1: Intro and Verse

```
      Am  C   Am  G
e | --0---0---0---3-- |
B | --1---1---1---3-- |
G | --2---0---2---0-- |
D | --2---2---2---0-- |
A | --0---3---0---2-- |
E | --x---x---x---3-- |
```

Guitar 2: Intro

```
          C           Am           G
e | ----- |
B | ----- |
G | ----- |
D | ----- |
A | ---0-2-3---3-3-2-0-----0-2---22--3-2-- |
E | -----3-----0-----3---3----- |
```

Chorus (Other guitar playing distorted power chords)

```
      F           G           F   Am G
e | -1- | ---3---1--0--3----- |
B | -1- | ---3---1--1--3----- |
G | -2- | ---0---2--2--0----- |
D | -3- | ---0---3--2--0----- |
A | -3- | ---2---3--0--2----- |
E | -1- | ---3---1--X--3----- |
```

```
      F   Am  G           F   Am  G           Am
e | --1---0---3----- | --1---0---3----- | -0- |
B | --1---1---3----- | --1---1---3----- | -1- |
G | --2---2---0----- | --2---2---0----- | -2- |
D | --3---2---0----- | --3---2---0----- | -2- |
A | --3---0---2----- | --3---0---2----- | -0- |
E | --1---x---3----- | --1---x---3----- | -x- |
```

```

      E      D      A
e | --0---0---5---5-- | -5- |
B | --0---0---7---7-- | -5- |
G | --1---1---7---7-- | -6- |
D | --2---2---7---7-- | -7- |
A | --2---2---5---5-- | -7- |
E | --0---0----- | -5- |

```

Verse 2

```

      Am  C   G   F       F   Am  G   F       F   Am  G   F
e | --0---0---3---1-- | --1---0---3---1-- | --1---0---3---1-- |
B | --1---1---3---1-- | --1---1---3---1-- | --1---1---3---1-- |
G | --2---0---0---2-- | --2---2---0---2-- | --2---2---0---2-- |
D | --2---2---0---3-- | --3---2---0---3-- | --3---2---0---3-- |
A | --0---3---2---3-- | --3---2---0---3-- | --3---2---0---3-- |
E | --x---x---3---1-- | --1---x---3---1-- | --1---x---3---1-- |

```

```

      F   Am  G   F
e | --1---0---3---1-- |
B | --1---0---3---1-- |
G | --2---1---0---2-- | (Strum each chord once)
D | --3---2---0---3-- |
A | --3---2---2---3-- |
E | --1---x---3---1-- |

```

Chorus 2

```

      F   Am  G
e | --1---0---3----- |
B | --1---1---3----- |
G | --2---2---0----- |
D | --3---2---0----- |
A | --3---0---2----- |
E | --1---x---3----- |

```

Outro (Strum each chord once)

```

      F   Am  G
e | --1---0---3----- |
B | --1---1---3----- |
G | --2---2---0----- |
D | --3---2---0----- |
A | --3---0---2----- |
E | --1---x---3----- |

```

=====

Am C Am G

Am

Evelyn sits by the elevator doors

C

Am

It s been 37 years since James died on St. Patrick s day in 1964

G

She could not hold it against him

Am

C

There were times there was nothing she could do but lie in bed all day

Am

G

F

Beside a picture of them together, a picture of better days

And just like James, I ll be drinking Irish tonight

G

And the memory of his last work week will be gone forever

F

Am

G

Evelyn I m not coming home tonight

F

Am

If we re never together, if I m never back again

G

Well I swear to god that I ll love you forever

F

Am

G

Evelyn I m not coming home tonight

Am

C

In all the years that went by she said she d always love him

G

F

And from the day that he died she never loved again

F

Am

In his wallet she kept in her nightstand

G

F

An A.A. card and a lock of red hair

F

Am

She kept secrets of pride locked so tight in her heart

G

F

It killed a part of her before the rest was gone.

F

Am

She said, if I would have known just how things would have ended up

G

F

I just would have let myself die.

F

Am

And just like James, I ll be drinking Irish tonight

G

And the memory of his last work week will be gone forever

F

Am

G

Evelyn I m not coming home tonight

F

Am

If we re never together, if I m never back again

G

Well I swear to god that I ll love you forever

F                    Am                    G  
Evelyn I m not coming home tonight

F Am G

=====