

**Rice And Bread
Against Me!**

Tabbed on an acoustic guitar. This is the basic idea of the song.
The rhythm you ll have to figure out yourself.

Intro:

Play Bm and
use your pinky
to add an E
(5th fret)

on b string Chords Used:

	Bm	D	A	E
e	-----	--5-----5-----		
B	---3---5---	--7-----5-----		
G	---4---x---	--7-----6-----1-----		
D	---4---4---	--7-----7-----2-----		
A	---2---2---	--5-----7-----2-----		
E	-----	--5-----5-----0-----		

Bm

How can you not find everything you need in all of this?

D A E

Potatoes, rice, and bread, we ll burn it as we take it in.

Bm

You re gonna sing your heart out, sing it like you mean it.

(harmonics)

e	------(7)------(7)-----
b	------(7)-----
G	------(7)-----

D

A

You re gonna sing everything your thinking, and you re sing it until

E

they re listening.

(Rock with Might)

Bm

D

Cause if it really brings us all together, I d say that settles all

A

arguments of difference,

Bm

D

A

Surviving just by questioning. Can you imagine if we all started demanding?

Break: Bm eruption

Verse 2: Play these chords

Bm5 D5 E5

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e|-----|
B|-----|
G|-----7-----9-----|
D|---9-----7-----9-----|
A|---9-----5-----7-----|
E|---7-----|

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Bm5 D5
 I can play along to every record, front and back, every song.
 E5 D5
 Every word means as much to me as every word means to you.

This is the idea for They can make.....we re fronting

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           B5  C#5  D5  E5           G  D  A
e|-----3-----5-----5-----|
B|-----3-----7-----5-----|
G|---4---6---7---9-----4---7---6-----|
D|---4---6---7---9---x2---5---7---7-----|
A|---2---4---5---7-----5---5---7-----|
E|-----3-----5-----5-----|

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B5 C#5 D5 E5
 They can make an industry selling people the things they want to hear
 B5 C#5 D5 E5
 If this is worth anything, we will sell it for humility
 G D A
 It will take us farther than the posture we re fronting.

When the walls begin crumbling, play:

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e|-----5--3--2-----5--3--2-----5--3--2---7--9--7---|
B|---3--3--3--3--3-----7--7--7---|
G|---2--2--2--2--2--x2-----x2-----6--6--6---|
D|---0--0--0--0--0-----2--2--2--2--2-----7--x--7---|
A|-----2--2--2--2--2-----2--2--2--2--2---7--7--7---|
E|-----0--0--0--0--0-----3--3--3--3--3---5--5--5---|

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That last chord is an A bar chord, just add a B to the strum pattern for a good sound.

And then...

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           D           G           Bm           A           E
e|---10-----10-----7-----5-----|
B|---10-----12-----7-----5-----|
G|---11-----12-----7-----6-----9-----|
D|---12-----12-----9-----7-----9-----|
A|---12-----10-----9-----7-----7-----|
E|---10-----10-----7-----5-----7-----|

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The chords are all here, just listen to the album for the rhythm.
 Now go commit sonic homicide.