Slurring The Rhythms
Against Me!

I tabbed this on my acoustic and I think it sounds good.

Intro:

```
e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|--4-4-4-4-4-4---------4-4-4-4-4-4---------4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4|
D|--5-5-5-5-5-5---------5-5-5-5-5-5---------5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5|
A|--7-7-7-7-7-7-----5h7-7-7-7-7-7-7-----5h7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7|
E|--------------5h7-----------------5h7-----------------------------------|
```

Chords Used:

```
   Em         D        C         G
e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|--4---------7--------9---------4-----------------------------------------|
D|--5---------7--------10--------5-----------------------------------------|
A|--7---------5--------10--------5-----------------------------------------|
E|------------5--------8---------3-----------------------------------------|
```

During verses, chords are played 8 times before transition (get the rhythm down yourself)
Note: You can play a regular Em chord here (obviously) but if you use this pattern you
get those bass notes in there)

```
Em
There were no cameras brought for pictures to hold all the small details
             D
We left them all behind, we left them all behind.
            C
There was a place for there was a time for,
                                                G
and now we arrive and leave again, there is no point in a keepsake when you

run from collections.
           Em
I know one day there will be book or a song line to remind me
            D
how much it meant to be hungry, exhausted and alone.
C                                            G
Direction is point, direction is a purpose, destination is a reason to
live...and this
a heart beat.
```

Break:

Em - C - Em - C

```
e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|-------------------------------------------------------------------------|
D|---------------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7--------------------|
A|--5-55--101010-5-55-2-22--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----5h7------------|
E|--3-33--8-8-8--3-33-0-00-------------------------------5h7----------------|
```

Whoa s get same chord progression

```
           Em
This could be any day this could be any year.
           D
This could be any stage, this could be any city.
         C
All that matters is we re moving on.
                                          G
The roadside graveyards pass and we escape (x3) repeating.
       Em
The construction of a nation building up
                                          D
and the destruction of a nation tearing down to build again, oh, oh.
                              C                    G
Trailing tailights like the ghosts of the past en route to arrival.
```

We re never going home.

Cause explosions with this chord:

```
e|----7-----|
B|----8-----|
D|----5-----|
A|----------|
E|----------|
```

End:

```
e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|-------------------------------------------------------------------------|
D|---------------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-7-9--------------|
A|--5-55--101010-5-55-2-22--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-5-7--------------|
E|--3-33--8-8-8--3-33-0-00-------------------------------------------------|
```