

She Painted Fire Across The Skyline
Agalloch

From the Album Pale Folklore
Version 1.0 - Oct. 2001

Transcribed by: Paul Vaught

*

- .. - palm mute / - slide up to
- slide down to ~ - vibrato
- h - hammer on b - bend
- p - pull off Suffixes for bend
- ph - pinch harmonic
- f - full bend h - half bend
- * - see comment r - release t - tap bend
- X - percussion mute ~ - vibrato bend
- @ - slight palm mute () - ghost note, sustained note

Tune to Standard

She Painted Fire Across the Skyline (pt. 1)

Riff 1

```

|-9--9--9--9-----9--9--9--9-----9-----9-----|
|-----12---12---12---12-----10---10---9---9---|
|--11-11-11-11---11---11---11---11--11--11---11---11--11--11--11--|
|-----|
|-----|
|-----|

```

Riff 1 (cont d)

```

|-9--9--9--9-----9--9--9--9-----9-----9-----|
|-----12---12---12---12-----10---10---9---10---|
|--11-11-11-11---11---11---11---11--11--11---11---11--11--11--11--|
|-----|
|-----|
|-----|

```

(0:14-1:21)

Riff 1 4x- Gtr I

(1:21-1:57)

Riff 1 2x- Gtr I (all pm.)

(1:58-2:35)

Riff 1 4x- Gtr I

play 4x

```

|-----|
|-----|

```

```

|-----|Gtr
|-----| II
|---2---2---2---2---0---|
|---0---3---0---3---2---|

```

listen to CD for rhythm

(2:36-2:54) Gtr I

```

|---9---9p7-7-7h9---5---4---5--5/7--|---9---9/15-15---5---4---5--5/7--|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

(2:54-3:13)

Riff 2 1st time 2nd time end

```

Riff 2
|-----9---4h5-5--4-5-5/7--|--9--10--|--5--4--|
|--10-9-----9h10--10-9-----|-----|-----|
|-----9-9/11-----9-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

(3:14-3:32)

```

|--4b-----15-----19---19-17---17-15-----15-19---19--19--19-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

(3:33-3:53)

Riff 2- Gtr I

(3:54-5:07)

Riff 3 (clean) Play 4x

```

|-----0*-----0*-----|-----|
|-----0*-----0*-----|-----|
|-----0*-----0*-----|-----|
|-----2*-----2*-----0-----0-----|
|-----2*-----2*-----2--2-----2--2-----|
|--0-----0*-----0-----0*--2---3-----3---3-----3--2---|

```

rake

(5:08-5:45)

Riff 3 2x- Gtr I

Gtr II

Riff 4 play 2x

```

|-----|
|-----|
|-----|
|--2-----2-----|
|--2-----2-----|
|--0-----0-----2-----3-----|

```

(5:46-6:43)

Gtr I (tremelo picked)

```

|-----|
|-----|
|-----|
|-----|
|---2-----0--0-----|
|---0-----2--3-----|

```

(6:06-6:43)

Gtr II (tremelo picked)

```

|-----|-----|
|-----|-----|
|-----|-----|
|---7---4---7---4---|---4---7---4---7---|
|---x---x---x---x---|---x---x---x---x---|
|---5---2---5---2---|---2---5---2---5---|

```

(6:24-6:43)

Gtr III

```

|-17--17-15--14--12--15-17--17-15-14-----|
|-----15---|
|-----|
|-----|
|-----|
|-----|

```

```

|-15-17--17-15--14--12--15-17--17-15-14-----15--17-|
|-----15-----|
|-----|
|-----|
|-----|
|-----|

```

(6:43-7:25)

Riff 3 2x- Gtr I

Riff 4 2x- Gtr II

both end on E

the songs ends with random picking of strings (A chord?) for about a minute before going into pt 2. plus i dont have the rhythm from (2:36-3:53) done yet its a bit hard to hear whats going on